

SSA

Bad Idea

\$2.25

Recorded by Ariana Grande

# Bad Idea

Arranged by  
Christopher Alexander

*SSA and Solo, accompanied*

*Full Score parts available separately:*

*Tenor Saxophone, 3 Trumpets, Trombone, Piano, Synthesizer, Bass Guitar, Drums*

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

## About the Work

This 2019 song by Ariana Grande will be the next big hit with your women's choir. With solo opportunities paired with strong, rising vocal writing and an ostinato synth pattern to drive the tempo, this arrangement will heighten the excitement at your next pops concert. Suitable to show off your singers' vocal skills along with a dash of panache!

*Full score and instrumental parts available for purchase:  
Tenor Saxophone, 3 Trumpets, Trombone, Piano, Synthesizer, Bass Guitar, Drums*

## About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACEN, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

Arranged for the 2021-2022 Platte County High School Sound Express  
Recorded by Ariana Grande

# BAD IDEA

for SSA and Solo, accompanied

Arranged by  
CHRISTOPHER ALEXANDER

Words and Music by  
ARIANA GRANDE, SAVAN KOTECHA,  
MAX MARTIN, PETER SVENSSON, and ILYA

Allegro (♩ = 136)

SOPRANO I  
SOPRANO II

ALTO

Allegro (♩ = 136)

ACCOMP.

*f*

5

*mf unis.*

I been out-ta sight.

I been wor-ried 'bout you late -

*mf*

I been out-ta sight.

I been wor-ried 'bout you late -

5

*mf*

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Bad Idea

8

ly. Run-nin' out-ta time,

ly. Run-nin' out-ta time,

8

Detailed description: This block contains the first system of music, measures 8 through 10. It features two vocal staves and a piano accompaniment. The vocal lines are in a high register, with lyrics starting with 'ly. Run-nin' out-ta time,'. The piano accompaniment consists of rhythmic patterns in both hands, primarily using eighth and quarter notes.

11

13

*unis.*

wish-in' you would come and save me. 'Cause I don't wan-na roll with it, yeah, yeah.

wish-in' you would come and save me. 'Cause I don't wan-na roll with it, yeah, yeah.

11

Detailed description: This block contains the second system of music, measures 11 through 13. It features two vocal staves and a piano accompaniment. The vocal lines continue with lyrics: 'wish-in' you would come and save me. 'Cause I don't wan-na roll with it, yeah, yeah.' A measure number '13' is enclosed in a box above the second vocal staff. The piano accompaniment continues with similar rhythmic patterns.

14

*unis.*

Try-'na get con-trol of it, yeah, yeah. — Why can't I let

Try-'na get con-trol of it, yeah, yeah. — Why can't I let

14

Detailed description: This block contains the third system of music, measures 14 through 16. It features two vocal staves and a piano accompaniment. The vocal lines continue with lyrics: 'Try-'na get con-trol of it, yeah, yeah. — Why can't I let'. A measure number '14' is placed above the first vocal staff. The piano accompaniment continues with rhythmic patterns.

17 *unis.*

go of it, yeah, yeah, — mmm. Got - ta find some-bod - y quick -

go of it, yeah, yeah, — mmm. Got - ta find some-bod - y quick -

20

ly, — mmm, yeah. I got a bad i - de-a. —

ly, — mmm, yeah. I got a bad i - de-a. —

21

*f*

*f*

23 *unis.*

How 'bout we take a lit - tle bit of time a - way? — I got a

How 'bout we take a lit - tle bit of time a - way? — I got a

23

Bad Idea

26  
bad i - de-a. \_\_\_\_ For - get a - bout it, yeah, for - get a - bout him, yeah, for - get a - bout

bad i - de-a. \_\_\_\_ For - get a - bout it, yeah, for - get a - bout him, yeah, for - get a - bout

26

29  
me. I got a bad i - de-a. \_\_\_\_ Yeah, I'm - a call you

me. I got a bad i - de-a. \_\_\_\_ Yeah, I'm - a call you

29

32  
o - ver here to numb the pain. \_\_\_\_ I got a bad i de-a. \_\_\_\_ *unis.*

- ver here to numb the pain. \_\_\_\_ I got a bad i - de-a. \_\_\_\_

32