

SSA

Can't Be Tamed

\$2.25

Recorded by Miley Cyrus

Can't Be Tamed

Arranged by
Christopher Alexander

SSA and Solo, accompanied

Full Score parts available separately:

Tenor Saxophone, 3 Trumpets, Trombone, Piano, Synthesizer, Bass Guitar, Drums

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

From the third studio album by Miley Cyrus comes this electropop thriller for your women's chorus! In 12/8 meter, the relentless drive from the lyrics and the vigorous melodic movement of the chorus is full of energy that will not back down. With a solo opportunity and only the choir featured on the last measure of music, this song will be great for your women's choir to perform at your next concert.

*Full score and instrumental parts available for purchase:
Tenor Saxophone, 3 Trumpets, Trombone, Piano, Synthesizer, Bass Guitar, Drums*

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACEN, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

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Arranged by
CHRISTOPHER ALEXANDER

SSA and Solo, accompanied

Words and Music by
MAREK POMPETZKI, PAUL NEUMANN,
TIMOTHY JAMES PRICE, ANTONINA ARMATO,
and MILEY CYRUS

With drive (♩. = 120)

SOPRANO I
SOPRANO II

ALTO

With drive (♩. = 120)

PIANO

f

B5

4

mf *funis.*

For those who don't know me, I can get a bit cra - zy, have to get my

mf

4

D A 5 B5

mf

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Can't Be Tamed

7

way, yep, twen - ty - four ho - urs a day 'cause I'm hot like that.

D5 A5

This system contains measures 7 and 8. The vocal line starts with a treble clef and a key signature of two sharps (F# and C#). The lyrics are: "way, yep, twen - ty - four ho - urs a day 'cause I'm hot like that." The piano accompaniment is shown in two staves (treble and bass clefs). Chords D5 and A5 are indicated above the piano staff.

9

Ev - 'ry guy ev - 'ry - where just give me mad at - ten tion like I'm un - der in -

B5

This system contains measures 9 and 10. The vocal line continues with the lyrics: "Ev - 'ry guy ev - 'ry - where just give me mad at - ten tion like I'm un - der in -". The piano accompaniment continues in two staves. Chord B5 is indicated above the piano staff.

11

spec ion. I al - ways get ten 'cause I'm built that.

D5 A5

This system contains measures 11 and 12. The vocal line concludes with the lyrics: "spec ion. I al - ways get ten 'cause I'm built that." The piano accompaniment continues in two staves. Chords D5 and A5 are indicated above the piano staff.

13 %

I go through guys like mo - ney fly - in' out the hands.
 I wan - na fly, I wan - na drive, I wan - na go.

13 %

G Em/G F#sus

15

They try to change me but they re - fuse they can't.
 I wan - na be a part of some - thing I don't know.

15

Bm Bm/A

17

and ev - 'ry to - mor - row is a day I ne - ver plan. — If you're
 And if — you try to hold — back, I might ex - plode. — - -

17

Em/G F#sus

Can't Be Tamed

19 *Sing cue notes 2nd time* ----- *f*

gon - na be ___ my man, un - der - stand ___ } I can't be tamed,
Ba - by, ___ by now you ___ should know ___ }

Sing cue notes 2nd time ----- *f*

19 Em9 F#sus

Measures 19-20 piano accompaniment. Measure 19 features a chord progression of Em9 and F#sus. The bass line has a steady eighth-note accompaniment.

20 *unis.* *unis.*

can't be tamed, ___ I can't be tamed,

21 B5 *f*

Measures 21-22 piano accompaniment. Measure 21 features a B5 chord. The bass line continues with eighth notes, and the treble line has chords and single notes.

23 *unis.*

I can't, can't, I ___ can't, can't ___ be tamed.

23 D A

Measures 23-24 piano accompaniment. Measure 23 features a D chord, and measure 24 features an A chord. The bass line continues with eighth notes, and the treble line has chords and single notes.