

Unison

Carols!

\$2.00

Christopher Alexander

Carols!



**NEW GENERATION
CHORAL SERIES**

Unison Choir and Piano

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

A medley of well-known Christmas carols, including: *Joy to the World*, *Angels We Have Heard on High*, *Away in a Manger*, and *Good Christian Men Rejoice*. An easy arrangement that can be learned in 1-2 rehearsals.

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements range from instrumental works to local solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.



NEW GENERATION CHORAL SERIES

These original compositions and arrangements were written for **The New Generation Singers** of St. Joseph, Missouri.

This singing youth group has been traveling across the United States and Canada with their annual sermons-in-song since 1970 — over 50 years!

Proceeds from this choral series will go directly to benefit The New Generation Singers.

For more information about The New Generation Singers, visit ngsingers.com.

Written for the New Generation Singers of St. Joseph, Missouri - Byron "Bemo" Myers II, director

Carols!

Unison Choir and Piano

Arranged by
CHRISTOPHER ALEXANDER

Moderately, with grandeur (♩ = 96)

PIANO

The piano introduction consists of two staves in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The music begins with a forte (f) dynamic.

The piano accompaniment continues with two staves. It includes various musical markings such as accents, slurs, and dynamic changes. The tempo and mood remain consistent with the introduction.

9 UNISON CHOIR "Joy to the World" (Music by George Frederic Handel, Words by Isaac Watts)

9 Joy to the world, the Lord is come! Let earth re-ceive her

The unison choir part begins on a treble clef staff with a forte (f) dynamic. The lyrics are: "Joy to the world, the Lord is come! Let earth re-ceive her". The piano accompaniment continues on two staves below the choir part.

12 King! Let ev'ry heart pre-pare him room. And

The unison choir part continues on a treble clef staff. The lyrics are: "King! Let ev'ry heart pre-pare him room. And". The piano accompaniment continues on two staves below the choir part.

Carols!

15

heav-en and na - ture__ sing, and__ heav-en and na - ture__ sing, and__

Musical score for measures 15-16. The vocal line is in treble clef with lyrics. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The music is in 4/4 time.

17

heav'n and heav - en and na - ture sing, and__

Musical score for measures 17-18. The vocal line is in treble clef with lyrics. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The music is in 4/4 time.

19

heav'n, and heav - en and na - ture

Musical score for measures 19-20. The vocal line is in treble clef with lyrics. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The music is in 4/4 time, with a 2/4 time signature change at the end of measure 19.

21

sing,

accel.

Musical score for measures 21-22. The vocal line is in treble clef with lyrics. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The music is in 4/4 time. The tempo marking *accel.* is present.

Carols!

23 A little faster (♩ = c. 104) "Angels We Have Heard on High" (Traditional French carol)

An - gels we have heard on high, sweet - ly sing - ing

23 A little faster (♩ = c. 104)

26 er the plains, and the moun - tains in re - ply

29 ech - o - ing their joy - ous strains. Glo -

32 - - - - - ri - a

Carols!

35

in ex - cel - sis De - o! Glo -

Musical score for measures 35-37. The vocal line is in treble clef with a key signature of one flat. The piano accompaniment is in grand staff. The lyrics are "in ex - cel - sis De - o! Glo -".

38

ri - a

Musical score for measures 38-40. The vocal line continues with the lyrics "ri - a".

41

in ex - cel - sis De - o!

rit. 43 Calmly (♩ = 84)

Musical score for measures 41-42. The vocal line has the lyrics "in ex - cel - sis De - o!". A tempo change is indicated by a box containing the number 43 and the instruction "Calmly (♩ = 84)". A "rit." (ritardando) marking is present above the vocal line.

41

rit. *mp*

Musical score for the piano accompaniment of measures 41-42. It includes a "rit." marking and a dynamic marking of "mp" (mezzo-piano).

44

mp
A -

Musical score for measures 44-45. The vocal line has the lyrics "A -". A dynamic marking of "mp" is present above the vocal line.