

SATB

Change Your Ways

\$2.50

Christopher Alexander

Change Your Ways



**NEW GENERATION
CHORAL SERIES**

2 Solos, SATB and Piano

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

A rousing power ballad anthem, similar to the likes of performances by Sandi Patty, that delivers an emotional message with a call to action within one's journey in faith. Written for the 2019 New Generation Singers Sermon-in-Song *Along the Way*.

About the Composer



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements range from instrumental works to local solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.



NEW GENERATION CHORAL SERIES

These original compositions and arrangements were written for **The New Generation Singers** of St. Joseph, Missouri.

This singing youth group has been traveling across the United States and Canada with their annual sermons-in-song since 1970 — over 50 years!

Proceeds from this choral series will go directly to benefit The New Generation Singers.

For more information about The New Generation Singers, visit ngsingers.com.

Written for The New Generation Singers of St. Joseph, Missouri - Byron "Bemo" Myers II, director

CHANGE YOUR WAYS

2 Solos, SATB and Piano

Words and Music by
BYRON "BEMO" MYERS II
and CHRISTOPHER ALEXANDER

Majestic! (♩ = c. 80)

Dmaj7

D6

PIANO

A/C#

F#m

D

3

A

6 Power ballad (♩ = ca. 74)

F

G9

A

gentler

Change Your Ways

8

mp Male solo

Some of us _____ are not that strong, some of us _____ car-ry

8 A D/A A

on, But as we walk down this road that we call life, if we're a-

11 E D maj7 A2/C# F#m7 D

14

(Male solo tacet until m. 23)

lone the road seems long.

14 A E

Change Your Ways

16

mf Female Solo

May-be you need a friend, — may-be you — could lend a

16 B \flat E \flat /B \flat B \flat

mf

19

hand. But we walk down this road that we call life, if you're a-

19 F E \flat ma \flat 7 B \flat D Gm7 E \flat

3

22

Female solo lone, a - lone you'll stand. *poco rit.* You've got to *a tempo*

Male solo

22

B \flat F

poco rit. *a tempo*

Change Your Ways

24

change your ways — to have a bet - ter life. — You've got to

change your ways — to have a bet - ter life. — You've got to

This system contains the vocal and bass staves for measures 24 and 25. The vocal line is in the treble clef and the bass line is in the bass clef. Both are in a key signature of one flat (Bb). The lyrics are: "change your ways — to have a bet - ter life. — You've got to".

24 Bb F Eb Bb

This system contains the piano accompaniment for measures 24 and 25. It features a grand staff with treble and bass clefs. The key signature is one flat (Bb). Chord symbols Bb, F, Eb, and Bb are placed above the treble staff. The piano part provides harmonic support for the vocal lines.

change your ways — and you will see. — You've got to

change your ways — and you will see. — You've got to

This system contains the vocal and bass staves for measures 26 and 27. The vocal line is in the treble clef and the bass line is in the bass clef. Both are in a key signature of one flat (Bb). The lyrics are: "change your ways — and you will see. — You've got to".

26 Bb F Eb

This system contains the piano accompaniment for measures 26 and 27. It features a grand staff with treble and bass clefs. The key signature is one flat (Bb). Chord symbols Bb, F, and Eb are placed above the treble staff. The piano part provides harmonic support for the vocal lines.