

SATB

Circus

\$2.25

Recorded by Britney Spears

Circus

Arranged by
Christopher Alexander

SATB, accompanied

Full Score parts available separately:

Tenor Saxophone, 3 Trumpets, Trombone, Piano, Synthesizer, Bass Guitar, Drums

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

Bring your circus to life with this choral arrangement of the 2008 hit by Britney Spears! Each gender gets their chance to shine with the melody while the other backs them up with emphatic accented notes, and the ending chorus allows a few sopranos to add a descant before the song ends with one final hit. The relentless drive of this song will bring your audience to the dance club!

Full score and instrumental parts available for purchase:

Tenor Saxophone, 3 Trumpets, Trombone, Piano, Synthesizer, Bass Guitar, Drums

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACEN, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

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CIRCUS

SATB, accompanied

Arranged by
CHRISTOPHER ALEXANDER

Words and Music by
LUKASZ GOTTWALD, CLAUDE KELLY,
and BENJAMIN LEVIN

Electro Pop (♩ = 112)

SOPRANO
ALTO

TENOR
BASS

Electro Pop (♩ = 112)
N.C.

PIANO

mf

mf unis.

5

There's on - ly two types of peo - ple in the world: — the ones that

mf unis.

5

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Circus

7
en - ter - tain _ and the ones that ob - serve. _ Well, ba - by I'm a put - on - a - show kind of

7

10
girl. _ I don't like the back seat, got to be first. _ I'm like the

10

13
ring - lead - er, I call the shots. I'm like a fire - crack - er, I make it

13
Shots!

16 17

hot when I put on a show. — I feel the a - dren - aline mov - ing through my veins,
unis.

16 17 F#m C#m/E

19

— spot light on me and I'm read - y to break — I'm like a per -

19 Dmaj7 A E/G# F#m

22

for - mer, the dance floor is my stage. — Bet - ter be read - y, hope that you feel the same.

22 C#m/E Dmaj7 A E/G#

Circus

25 26 *f* *unis.*

All eyes on me in the cen-ter of the ring just like a cir - cus.

25 *F#m* 26 *F#5* *F#m/A* *G#7sus* *Gmaj7*

28 *unis.*

When I crack that whip, ev - 'ry - bod - y gon - na then just like a cir - cus.

28 *F#5* *F#m/A* *G#7sus* *Gmaj7*

30

Don't stand there watch - ing me. Fol - low me, show me what you can do.

30 *F#5* *F#m/A* *G#7sus* *Gmaj7*