

SATB

Come Together

\$2.25

Recorded by The Beatles

Come Together

Arranged by
Christopher Alexander

SATB, accompanied

Full Score parts available separately:

Tenor Saxophone, 3 Trumpets, Trombone, Piano, Synthesizer, Bass Guitar, Drums

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

Becoming the opening track of their 1969 album *Abbey Road*, this instant Beatles classic is still well-known today. This arrangement gives one verse to the girls, one verse to the guys, and everybody together for the final verse. An enjoyable filler song for your show choir.

*Full score and instrumental parts available for purchase.
Tenor Saxophone, 3 Trumpets, Trombone, Piano, Synthesizer, Bass Guitar, Drums*

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACCE, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

Arranged for the Private County High School 2017-2018 Sound Express - Brian von Glahn, director
Performed by The Beatles

COME TOGETHER

for SATB, accompanied

Arranged by
CHRISTOPHER ALEXANDER

Words and Music by
JOHN LENNON & PAUL McCARTNEY

Moderate rock, with a strut (♩ = 84)

SOPRANO
ALTO

TENOR
BASS

ACCOMP.

Moderate rock, with a strut (♩ = 84)

mf

4

1st time: Women *mf*

Here come old flat-top. He come groo - vin' up slow - ly. He got

2nd time: Men *mf*

He bag pro-duct-ion. He got wal - rus gum-boot. He got

4

(L. i. optional)

Come Together

7

joo - joo eye - ball. He one ho - ly roll - er. He got hair down
0 - no side-board. He one spi - nal crack - er. He got feet down be - low

10

to his knee, got to be a jo - ker, he just do what he please.
his knee Hold you in his an - nular, you can feel his di - sease.

15

13

He wear no shoe - shine. He got
He roll - er coast - er. He got

(play) (L.H. optional)

16

toe - jam foot - ball. He got mon - key fin - ger. He shoot Co - ca Co - la. He say,

ear - ly warn - ing. He got mud - dy wa - ter. He one mo - jo fil - ter. He say,

19

"I know you, you know me. — One thing I can tell you is you

"One and one and one — is three." got to be good look - ing 'cause he

22

got to be free." Come to - ge - ther — right now — o - ver me.

so hard to see. — Come to - ge - ther — right now — o - ver me.

(play)