

SATB

Coming Home

\$2.50

Recorded by Sheppard

# Coming Home

Arranged by  
Christopher Alexander

*SATB, accompanied*

*Full Score parts available separately:*

*Tenor Saxophone, 3 Trumpets, Trombone, Piano, Synthesizer, Bass Guitar, Drums*

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

## About the Work

The band Sheppard's inspirational song from 2017 became an instant timeless hit. With hopeful lyrics and an upbeat drive, your choir will love to sing this arrangement on and off the stage. The solo in the bridge section carries the positive feeling to further heights as it soars over the chorus entering with an a cappella rendition of the song's refrain. Will work best as a closer at your next concert.

*Full score and instrumental parts available for purchase:*

*Tenor Saxophone, 3 Trumpets, Trombone, Piano, Synthesizer, Bass Guitar, Drums*

## About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACEN, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

Arranged for the 2020-2021 Platte County High School Sound Express, Platte City, MO - Brian von Glahn, director  
Performed by Sheppard

# COMING HOME

for SATB and Solo, accompanied

Arranged by  
CHRISTOPHER ALEXANDER

Words and Music by  
JASON BOVINO, AMY SHEPPARD,  
GEORGE SHEPPARD, MATTHEW RADOSEVICH  
and CHRISTOPHER WALLACE

With drive (♩ = 144)

SOPRANO  
ALTO

TENOR  
BASS

With drive (♩ = 144)

ACCOMP.

*f*

The musical score is presented in three systems. The first system includes staves for Soprano/Alto, Tenor/Bass, and Accompaniment. The vocal parts are currently blank, while the accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The second system continues the vocal parts, which remain blank. The third system shows the accompaniment continuing with the same rhythmic pattern. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

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Coming Home

9

*mf* unis. I've been stuck in mo - tion,  
*mf* unis. I've been stuck in mo - tion,

*mf*

mov - ing too fast. Try'n' to catch a  
mov - ing too fast. Try'n' to catch a

10

13 mo - ment but it slips through my hands.  
mo ment but it slips through my hands.

13



Coming Home

17

16

All I see are long days and dark nights.

All I see are long days and dark nights.

16

19

I'm lost with-out you but I'm on my way, unis.

I'm lost with-out you but I'm on my way, unis.

19

22

so hold tight. I'm com-ing

so hold tight. I'm com-ing

22

Coming Home

25

home to - night, meet — me in the val - ley where the kids col - lide in -

home to - night, meet — me in the val - ley where the kids col - lide in -

25

*f*

28

- to the morn - ing. — My, oh my, my town is com - ing a - live.

- to the morn - ing. — My, oh my, my town is com - ing a - live.

28

33

31

I'm com - ing home to - night, I —

I'm com - ing home to - night, I —

31