

SATB

Demons

\$2.25

Christopher Alexander

Demons



**NEW GENERATION
CHORAL SERIES**

SATB and Piano

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

This hit by the musical artists Imagine Dragons speaks of the comfort and love one person needs when everything else around them seems to be falling apart. Your choir will seem to be singing directly to the audience as they perform this song for your next concert.

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to local solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.



NEW GENERATION CHORAL SERIES

These original compositions and arrangements were written for
The New Generation Singers of St. Joseph, Missouri.

This singing youth group has been traveling across the United States and Canada with their annual sermons-in-song since 1970 — over 50 years!

Proceeds from this choral series will go directly to benefit The New Generation Singers.

For more information about The New Generation Singers, visit ngsingers.com.

Arranged for the New Generation Singers of St. Joseph, Missouri - Byron "Bemo" Myers II, director
Recorded by Imagine Dragons

DEMONS

SATB and Piano

Arranged by
CHRISTOPHER ALEXANDER

Words and Music by
DANIEL REYNOLDS, BENJAMIN McKEE,
DANIEL SERMON, ALEXANDER GRANT
and JOSH MOSSER

Moderate, strict (♩ = 88-92)

mp unis.

SOPRANO
ALTO

When the days _____ are cold, and the cards _____ all fold, and the saints

TENOR
BASS

Moderate, strict (♩ = 88-92)

mp legato

PIANO

_____ we see are all made _____ of gold, _____ when your dreams _____ all fail, and the ones

_____ hail are the worst _____ of _____ and the blood's _____ run _____ scale.

Demons

9

SOPRANO, ALTO

mf *unis.*

TENOR, BASS

9

I wan-na hide the truth, I wan-na shel-ter you, but with the beast in - side,

mf

12

mf

No mat - ter what we breed,

there's no - where we can hide.

12

14

we still are made of greed. This is my king-dom come, this is my king-dom come.

14

Demons

17

f *unis.*

(Alto mel.)
When you feel my heat, look in - to my eyes - it's where my de - mons hide,

17

f

20

it's where my de - mons hide. Don't get too close, it's dark in - side-

20

23

unis.

it's where my de - mons hide. it's where my de - mons hide.

meo unis.

at the cur -

23

Demons

25

Musical notation for measures 25-27. The system includes a vocal line and piano accompaniment. The piano part consists of a right-hand melody and a left-hand accompaniment.

25

- tain's fall, it's the last ____ of all. ____ When the lights ____ fade out, ____ all the sin -

Musical notation for measures 28-30. The system includes a vocal line and piano accompaniment. The piano part consists of a right-hand melody and a left-hand accompaniment.

mp

28

mp (opt. Sopr. v.)

Musical notation for measures 31-33. The system includes a vocal line and piano accompaniment. The piano part consists of a right-hand melody and a left-hand accompaniment.

ug - your grave, mess - que - rade, call -

- ners crawl ____ So they dug ____ your grave ____ the mas - que - rade will come call -

28

Musical notation for measures 34-36. The system includes a vocal line and piano accompaniment. The piano part consists of a right-hand melody and a left-hand accompaniment.

31

Musical notation for measures 37-39. The system includes a vocal line and piano accompaniment. The piano part consists of a right-hand melody and a left-hand accompaniment.

ing out, mess ____ you've made. ____

ing out ____ the mess ____ you've made. ____

31

Musical notation for measures 40-42. The system includes a vocal line and piano accompaniment. The piano part consists of a right-hand melody and a left-hand accompaniment.