

SATB

Getaway Car

\$2.25

Recorded by TobyMac

Getaway Car

Arranged by
Christopher Alexander

Rap Solo and SATB, accompanied

Full Score parts available separately:

Tenor Saxophone, 3 Trumpets, Trombone, Piano, Synthesizer, Bass Guitar, Drums

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

This funky 2004 song by TobyMac has an invigorating groove that your singers will love. If your students love to rap, there are solo sections for certain choristers to perform and shine in the spotlight. This arrangement includes accessible harmonies for your choir plus a bridge to build the excitement. Have fun with this arrangement! *"I need a getaway car, I gotta get out of here fast and far."*

Full score and instrumental parts available for purchase:

Tenor Saxophone, 3 Trumpets, Trombone, Piano, Synthesizer, Bass Guitar, Drums

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACEN, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

Arranged for the 2021-2022 Platte County High School Sound Express
Recorded by TobyMac

GETAWAY CAR

for Rap Solo and SATB, accompanied

Arranged by
CHRISTOPHER ALEXANDER

Words and Music by
TOBY McKEEHAN, CARY BARLOWE,
JAIME MOORE, and MIKE LINNEY

With a funk groove (♩ = c. 100) (♫ = ♩³)

SOPRANO
ALTO

TENOR
BASS

ACCOMP.

4

4

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Getaway Car

RAP SOLO *spoken f*

7

I'm

Detailed description: This block contains the first system of music, measures 7 and 8. It features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The vocal line starts with a whole rest in measure 7 and a quarter note 'I'm' in measure 8. The piano accompaniment consists of two staves (treble and bass clef) with whole rests in both measures.

7

Detailed description: This block contains the second system of music, measures 7 and 8. It features a piano accompaniment for measures 7 and 8. The right hand (treble clef) plays a series of eighth notes with chords, while the left hand (bass clef) plays a simple bass line. The key signature remains three sharps.

9

star-in' un - a - ware 'cause I'm in the zone. It moves in like a fog on a sea-side road. Par - a -

mf

Detailed description: This block contains the third system of music, measures 9 and 10. It features a vocal line in treble clef with lyrics: "star-in' un - a - ware 'cause I'm in the zone. It moves in like a fog on a sea-side road. Par - a -". The piano accompaniment consists of two staves (treble and bass clef). The right hand has a rhythmic pattern of eighth notes with 'x' marks above them, indicating a percussive effect. The left hand plays a bass line. The dynamic marking *mf* is present. The key signature remains three sharps.

11

lured by the signs and the deaf - 'ning tones. I'm on a lock like a jock with a bro - ken bone. I can

Detailed description: This block contains the fourth system of music, measures 11 and 12. It features a vocal line in treble clef with lyrics: "lured by the signs and the deaf - 'ning tones. I'm on a lock like a jock with a bro - ken bone. I can". The piano accompaniment consists of two staves (treble and bass clef) with a rhythmic pattern of eighth notes and a bass line. The key signature remains three sharps.

13

see the real game and I wan-na get in ___ it. I can read your head-lines and I'm dy-ing to spin it. Man

13

15

RAP SOLO

tacet to m. 24

down in the clutch-es of his own de-sire, I got-ta find the kind of speed that will put out a fire.

SOPRANO, ALTO

mf unis.

f

down in the clutch-es of his own de-sire, I need a

TENOR, BASS

mf unis.

f

down in the clutch-es of his own de-sire, I need a

15

Getaway Car

17

get - a - way car. — I got - ta get out - ta here fast and far. — I need a
unis. unis.

get - a - way car. — I got - ta get out - ta here fast and far. — I need a

17

19

get - a - way car. — I wan - na flee what I see, wan - na be where you are. I need a
unis. unis.

get - a - way car. — I wan - na flee what I see, wan - na be where you are. I need a

19