

SATB

God Lifts Me Up

\$2.25

Christopher Alexander

God Lifts Me Up



**NEW GENERATION
CHORAL SERIES**

SATB and Piano

Also available in Unison/2-Part

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

With comforting lyrics accented by syncopations in the music, this upbeat pop shuffle song will make the audience so happy they can't help but dance along! Written for the 2019 New Generation Singers Sermon-in-Song *Along the Way*.

Also available in Unison/2-Part.

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to local solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.



NEW GENERATION CHORAL SERIES

These original compositions and arrangements were written for
The New Generation Singers of St. Joseph, Missouri.

This singing youth group has been traveling across the United States and Canada with their annual sermons-in-song since 1970 — over 50 years!

Proceeds from this choral series will go directly to benefit The New Generation Singers.

For more information about The New Generation Singers, visit ngsingers.com.

Written for The New Generation Singers of St. Joseph, Missouri - Byron "Bemo" Myers II, director

GOD LIFTS ME UP

SATB and Piano

Arranged by
CHRISTOPHER ALEXANDER

Words and Music by
BYRON "BEMO" MYERS II

Easy shuffle (♩ = 168) (♩♩ = ♩³)

SOPRANO
ALTO

mf Unis.

If it's a

TENOR
BASS

Easy shuffle (♩ = 168) (♩♩ = ♩³)
G7

PIANO

mf

5

sun-ny day ___ or a rain-y day, ___ does-n't mat-ter to me. ___ If it's a

5

G7 C7

Also available in Unison/2-Part

God Lifts Me Up

9

good day — or a bad day, I don't care. ——— If it's a

Detailed description: This block shows the first system of the sheet music, measures 9 through 12. It features a vocal line in the treble clef with lyrics and a piano accompaniment in the bass clef. The key signature has one sharp (F#).

9

G7 D7

Detailed description: This block shows the piano accompaniment for measures 9 through 12. It consists of two staves, treble and bass clef. Chords G7 and D7 are indicated above the treble staff.

13

blue sky — or a gray sky, — does-n't mat-ter to me. ——— 'Cause

Detailed description: This block shows the second system of the sheet music, measures 13 through 16. It features a vocal line in the treble clef with lyrics and a piano accompaniment in the bass clef.

13

G7

Detailed description: This block shows the piano accompaniment for measures 13 through 16. It consists of two staves, treble and bass clef. Chord G7 is indicated above the treble staff.

17

I know that my God ——— will al - ways be there. *f* Oh God

Detailed description: This block shows the third system of the sheet music, measures 17 through 20. It features a vocal line in the treble clef with lyrics and a piano accompaniment in the bass clef. A dynamic marking of *f* (forte) is present above the final measure.

17

G7 D7 G7 D7

Detailed description: This block shows the piano accompaniment for measures 17 through 20. It consists of two staves, treble and bass clef. Chords G7, D7, G7, and D7 are indicated above the treble staff.

God Lifts Me Up

21

lifts me up and He fills my heart, Like He

21

lifts me up and He fills my heart, Like He
 G7 C7

25

filled the cup when He had to part. When I'm

filled the cup when He had to part. When I'm
 G7 D7

29

feel in' down and I call His name, then He

feel in' down and I call His name, then He
 C7

God Lifts Me Up

33 Unis. *mf*

lifts me up with His love a - gain. If it's a

lifts me up with His love a - gain.

Unis.

Detailed description: This block contains the first system of the sheet music, measures 33 through 36. It features two vocal staves (treble and bass clef) and a piano accompaniment staff. The vocal lines are marked 'Unis.' and 'mf'. The lyrics are 'lifts me up with His love a - gain. If it's a' on the top staff and 'lifts me up with His love a - gain.' on the bottom staff. The piano accompaniment includes chords G7 and D7.

33 G7 D7 G7 *mf*

Detailed description: This block shows the piano accompaniment for measures 33 through 36. It consists of two staves (treble and bass clef). The right hand plays chords G7 and D7, while the left hand plays a rhythmic accompaniment. The dynamic marking is 'mf'.

37

cra - zy day or a re - zy day, does - n't mat - ter to me. If it's a

Detailed description: This block contains the second system of the sheet music, measures 37 through 40. It features two vocal staves and a piano accompaniment staff. The vocal lines are marked '37'. The lyrics are 'cra - zy day or a re - zy day, does - n't mat - ter to me. If it's a' on the top staff. The piano accompaniment includes chords G7 and C7.

37 G7 C7

Detailed description: This block shows the piano accompaniment for measures 37 through 40. It consists of two staves (treble and bass clef). The right hand plays chords G7 and C7, while the left hand plays a rhythmic accompaniment.

41

good day or a bad day, I don't care. Well I am

Detailed description: This block contains the third system of the sheet music, measures 41 through 44. It features two vocal staves and a piano accompaniment staff. The vocal lines are marked '41'. The lyrics are 'good day or a bad day, I don't care. Well I am' on the top staff. The piano accompaniment includes chords G7 and D7.

41 G7 D7

Detailed description: This block shows the piano accompaniment for measures 41 through 44. It consists of two staves (treble and bass clef). The right hand plays chords G7 and D7, while the left hand plays a rhythmic accompaniment.