

Unison/2-Part

God Lifts Me Up

\$2.25

Christopher Alexander

God Lifts Me Up



**NEW GENERATION
CHORAL SERIES**

Unison/2-Part and Piano

Also available in SATB

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

With comforting lyrics accented by syncopations in the music, this upbeat pop shuffle song will make the audience so happy they can't help but dance along! Written for the 2019 New Generation Singers Sermon-in-Song *Along the Way*.

Also available in SATB.

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements range from instrumental works to local solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.



NEW GENERATION CHORAL SERIES

These original compositions and arrangements were written for
The New Generation Singers of St. Joseph, Missouri.

This singing youth group has been traveling across the United States and Canada with their annual sermons-in-song since 1970 — over 50 years!

Proceeds from this choral series will go directly to benefit The New Generation Singers.

For more information about The New Generation Singers, visit ngsingers.com.

SATB version written for The New Generation Singers of St. Joseph, Missouri - Byron "Bemo" Myers II, director

GOD LIFTS ME UP

Unison/2-Part and Piano

Arranged by
CHRISTOPHER ALEXANDER

Words and Music by
BYRON "BEMO" MYERS II

Easy shuffle (♩ = 168) (♩♩ = ♩³)

Unis. *mf*

PARTS I & II

PIANO

Musical notation for the first system. It features a vocal line for Parts I & II and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Easy shuffle' with a quarter note equal to 168 beats per minute. The dynamic is *mf*. The lyrics 'If it's a' are written below the vocal line.

Musical notation for the second system. It continues the vocal and piano parts from the first system. The lyrics 'sun-ny day or a rain-y day, does-n't mat-ter to me. If it's a' are written below the vocal line. The piano accompaniment includes a right-hand melody and a left-hand bass line. Chord markings 'G7' and 'C7' are present above the piano part.

Musical notation for the third system. It continues the vocal and piano parts. The lyrics 'good lay or a bad day, I don't care. If it's a' are written below the vocal line. The piano accompaniment includes a right-hand melody and a left-hand bass line. Chord markings 'G7' and 'D7' are present above the piano part.

Also available in SATB.

God Lifts Me Up

13

blue sky — or a gray sky, — does-n't mat-ter to me. — 'Cause

13

G7

C7

If Unison choir only, sing top notes.
If 2-Part, sing both. *f*

17

I know that my God — will al - ways be there. — Oh God

17

G7

D7

G7

D7

21

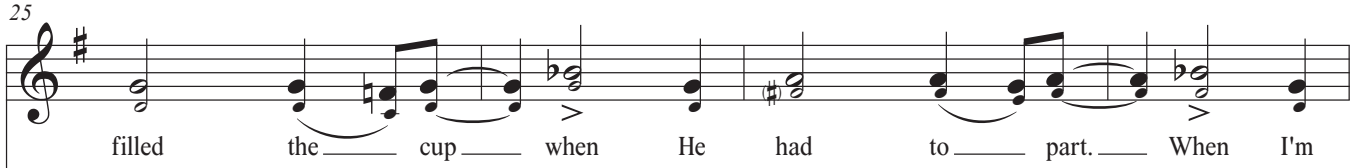
lifts me — up — and He fills my — heart, — like He

21

G7

C7

25
filled the cup when He had to part. When I'm



Detailed description: This block shows the vocal line for measures 25 through 28. The melody starts on a whole note G4, followed by a half note G4, then a quarter note G4, a quarter note F#4, a half note E4, a quarter note D4, a quarter note C4, a half note B3, and finally a whole note A3. There are slurs over the phrases 'the cup' and 'part. When'. The key signature has one sharp (F#).

25 G7 D7



Detailed description: This block shows the piano accompaniment for measures 25 through 28. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. Chords are G7 and D7. The key signature has one sharp (F#).

29 feel - in' down and I call his name, then He



Detailed description: This block shows the vocal line for measures 29 through 32. The melody starts on a whole note G4, followed by a half note G4, a quarter note G4, a quarter note F#4, a half note E4, a quarter note D4, a quarter note C4, a half note B3, and finally a whole note A3. There are slurs over the phrases 'in' down' and 'name, then'. The key signature has one sharp (F#).

29 G7 C7



Detailed description: This block shows the piano accompaniment for measures 29 through 32. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. Chords are G7 and C7. The key signature has one sharp (F#).

33 Unis. *mf*
lifts me up with His love a - gain. If it's a



Detailed description: This block shows the vocal line for measures 33 through 36. The melody starts on a whole note G4, followed by a half note G4, a quarter note G4, a quarter note F#4, a half note E4, a quarter note D4, a quarter note C4, a half note B3, and finally a whole note A3. There are slurs over the phrases 'a - gain.' and 'If it's a'. The key signature has one sharp (F#).

33 G7 D7 G7 *mf*



Detailed description: This block shows the piano accompaniment for measures 33 through 36. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. Chords are G7, D7, and G7. The key signature has one sharp (F#).

37

cra-zy day — or a la-zy day, — does-n't mat-ter to me. ————— If it's a

37

G7

C7

41

good day — or bad day, I don't care. ————— Well I am

41

G7

D7

45

here to say — I hope you hear me say — it does-n't mat-ter to me. ————— 'Cause

45

G7

C7