

SSA

Good and Evil

\$2.25

from the musical *Jeekyll & Hyde*

Good and Evil

Arranged by
Christopher Alexander

Solo and SSA, accompanied

Full Score parts available separately:

Tenor Saxophone, 3 Trumpets, Trombone, Piano, Synthesizer, Bass Guitar, Drums

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

The Broadway musical *Jekyll & Hyde* tells the story of Dr. Henry Jekyll and his work to find a psychological medical cure for his ailing father and other patients. After the society board declines his final plea to test his theory on a human subject, Dr. Jekyll is taken to a nightclub to phase out his troubles. There he meets the performer Lucy who sings the song “Good and Evil” in her act – this song inspires him to continue his work to test on the patient he never imagined to use...himself. This arrangement will let your women’s choir shine and make a musical impact on your audience.

*Full score and instrumental parts available for purchase.
Tenor Saxophone, 3 Trumpets, Trombone, Piano, Synthesizer, Bass Guitar, Drums*

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor’s Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACEN, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

Arranged for the 2019-2020 Platte County High School Sound Express, Platte City, MO - Brian von Glahn, director
from the musical "Jekyll & Hyde"

GOOD AND EVIL

for Solo and SSA, accompanied

Arranged by
CHRISTOPHER ALEXANDER

Music by FRANK WILDHORN
Words by LESLIE BRICUSSE

Moderate, chant-like (♩ = c. 96)

SOLO

SOPRANO I
SOPRANO II

ALTO

ACCOMP.

Moderate, chant-like (♩ = c. 96)

A5 C5 B5 G5 Bb5 A5 F5

mf

6 Seductive, freely (colla voce)

4 *rit.*

mf

Good and e - vil

4 *rit.*

4 *rit.*

4 *rit.*

6 Seductive, freely (colla voce)

G5 Bb5 A5 F5 Eb5 D5 Gm

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Good and Evil

7

and their mer - its, men have ar - gued through his - t'ry, as well they should.

7

F/G Eb/G D sus

mp

10

My phil - o - so - phy an - y child can see: Good is e - vil and

10

Gm F Eb

14 Bright jazzy 2 (♩. = c. 88-92)

(Solo tacet until m. 98)

13

there - fore all e - vil is... good!

14 Bright jazzy 2 (♩. = c. 88-92)

13

(drums pickup)

16

16

Good and Evil

19

mf

How do you tell _____ e - vil _____ from good?

mf

How do you tell _____ e - vil _____ from good?

19

Gm Gm(maj7)

Gm6

Chords: Gm, Gm(maj7), Gm6

23

E - vil does well, _____ good not _____ so good!

E - vil does well, _____ good not _____ so good!

23

Gm Gm(maj7)

Gm6

Chords: Gm, Gm(maj7), Gm6