

SATB

I Don't Want Christmas to End

\$2.25

Christopher Alexander

I Don't Want Christmas to End



**NEW GENERATION
CHORAL SERIES**

Solo, SATB and Piano

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

A humble and heartfelt message to the feeling we experience at Christmastime, this Zach Williams tune certainly carries the holiday spirit in its musicality. In a strutting 12/8 meter and lyric-driven melody, your choir will enjoy performing this work for your next concert. Premiered at the 2022 New Generation Singers Christmas concerts.

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to local solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.



NEW GENERATION CHORAL SERIES

These original compositions and arrangements were written for **The New Generation Singers** of St. Joseph, Missouri.

This singing youth group has been traveling across the United States and Canada with their annual sermons-in-song since 1970 — over 50 years!

Proceeds from this choral series will go directly to benefit The New Generation Singers.

For more information about The New Generation Singers, visit ngsingers.com.

Arranged for The New Generation Singers of St. Joseph, Missouri - Byron "Bemo" Myers II, director
As recorded by Zach Williams

I Don't Want Christmas to End

Solo, SATB and Piano

Arranged by
CHRISTOPHER ALEXANDER

Words and Music by
JONATHAN SMITH, NATALIA DAVIDSON,
DALLAS DAVIDSON, TONY WOOD,
and ZACH WILLIAMS

Soulful (♩. = c. 60)

PIANO

C G sus/B Am7 Gm C7/C

3 Solo *mf*

I don't wan - na

F F/G C F/G

5

take those lights down off the tree, pack up the stock-ings or pull down the wreath.

5

C G sus/B Am7 Gm C7/C

mp

I Don't Want Christmas to End

7

Musical notation for measures 7-8. The vocal line is in treble clef with a 7/8 time signature. The piano accompaniment consists of a right hand in treble clef and a left hand in bass clef. The lyrics are: "I don't want Christ - mas to end. We can leave the".

F

F/G

C

F/G

9

Musical notation for measures 9-10. The vocal line continues with the lyrics: "wrap - ping pa - per sca - tter - ed on the floor. Let the fire crack - le a lit - tle bit more." The piano accompaniment continues with the same structure as the previous system.

C

Gsus/B

Gm

C7/C

11

Musical notation for measures 11-12. The vocal line concludes with the lyrics: "Oh, I don't want Christ - mas to end. It's been a". The piano accompaniment concludes with a final chord in the right hand.

F

F/G

C

F/G

13

long, long year, — wish we could stay right here. Let's wake up to -

mf Soprano, Alto

Oo

mf Tenor, Bass

13

mf

15

mor - row and do it all — a - gain. These mo - ments I

mf

I Don't Want Christmas to End

17

love the most, — my heart just can't let go, so I'm hold - ing on.

Oo

This system contains the first two staves of music. The top staff is a vocal line with lyrics. The bottom two staves are piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand.

17

C G sus/B m7 G m C/C

This system contains the second two staves of music. The top staff shows guitar chords: C, G sus/B, m7, G m, and C/C. The bottom two staves are piano accompaniment, continuing the melody and bass line from the previous system.

19

Solo tacet til m. 48

I don't want Christ - mas — to end.

This system contains the third two staves of music. The top staff is a vocal line with lyrics. The bottom two staves are piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand.

F/G C F/G

This system contains the fourth two staves of music. The top staff shows guitar chords: F/G, C, and F/G. The bottom two staves are piano accompaniment, continuing the melody and bass line from the previous system.