

TBB

I'm Too Sexy

\$2.25

Recorded by Right Said Fred

I'm Too Sexy

Arranged by
Christopher Alexander

TBB, accompanied

Full Score parts available separately:

Tenor Saxophone, 3 Trumpets, Trombone, Piano, Synthesizer, Bass Guitar, Drums

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

The dance club hit by the one-hit-wonder group Right Said Fred is now available for your men's choir to perform. Everybody will go crazy for your male singers as they strut down the catwalk performing this song!

*Full score and instrumental parts available for purchase
Tenor Saxophone, 3 Trumpets, Trombone, Piano, Synthesizer, Bass Guitar, Drums*

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACCE, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

I'M TOO SEXY

Recorded by Right Said Fred

TBB, accompanied

Arranged by
CHRISTOPHER ALEXANDER

Words and Music by
ROB MANZOLI, FRED FAIRBRASS
and RICHARD FAIRBRASS

Dance Club beat (♩ = c. 124)

mf opt. SOLO (very gravelly)

TENOR

I'm too sex - y for my love, too sex - y for my love. Love's go - ing to leave

mf opt. SOLO (very gravelly)

BARITONE
BASS

Dance Club beat (♩ = c. 124)

(play if not using Drums)

Full score parts available separately:
Tenor Sax, 3 Trumpets, Trombone, Piano, Synthesizer, Bass Guitar, Drums

I'm Too Sexy

7

Musical notation for measures 7-9, treble and bass clefs. The treble clef staff shows whole rests. The bass clef staff shows whole rests.

7

D Bm E

Musical notation for measures 7-9, piano accompaniment. The right hand features chords (D, Bm, E) with arpeggiated patterns. The left hand features a simple bass line.

10

Musical notation for measures 10-12, treble and bass clefs. The treble clef staff shows whole rests. The bass clef staff shows whole rests.

10

D Bm

Musical notation for measures 10-12, piano accompaniment. The right hand features chords (D, Bm) with arpeggiated patterns. The left hand features a simple bass line.

13

mf

I'm too sex - y for my shirt, too sex - y for my shirt, so sex - y it_

mf *anis*

Musical notation for measures 13-15, vocal line and piano accompaniment. The vocal line is in the treble clef with lyrics. The piano accompaniment is in the bass clef.

13

(N.C.)

mf

Musical notation for measures 13-15, piano accompaniment. The right hand shows whole rests. The left hand features a simple bass line.

16

8 — hurts, and I'm too sex - y for Mi - lan, too sex - y for Mi -

Detailed description: This system contains the vocal line for measures 16, 17, and 18. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The melody consists of eighth and quarter notes. The lyrics are: "— hurts, and I'm too sex - y for Mi - lan, too sex - y for Mi -".

16

Detailed description: This system contains the piano accompaniment for measures 16, 17, and 18. The right hand has whole rests, and the left hand plays a rhythmic pattern of eighth notes.

19

8 lan, New York and Ja - pan.

21

Detailed description: This system contains the vocal line for measures 19 and 20. The melody continues with eighth and quarter notes. The lyrics are: "lan, New York and Ja - pan.". Measure 21 is a whole rest.

19

21 E

f

Detailed description: This system contains the piano accompaniment for measures 19, 20, and 21. Measure 21 features a chord change to E major, indicated by a treble clef and a chord symbol 'E'. The dynamic marking *f* (forte) is present.

22

8

Detailed description: This system contains the vocal line for measures 22, 23, and 24. The vocal line has whole rests in all three measures.

22

Bm

Detailed description: This system contains the piano accompaniment for measures 22, 23, and 24. Measure 23 has a chord change to B minor, indicated by a chord symbol 'Bm'. The left hand plays a rhythmic pattern of eighth notes.

I'm Too Sexy

25 *f*

8 I'm too sex - y for your par - ty, too sex - y for your par - ty. No way I'm dis - co

f

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It starts at measure 25 with a forte (*f*) dynamic. The lyrics are "I'm too sex - y for your par - ty, too sex - y for your par - ty. No way I'm dis - co". The bottom staff is a piano accompaniment in bass clef, also in treble clef, with a key signature of three sharps and a common time signature. It features a strong bass line with eighth notes and rests.

25 E D

Detailed description: This system shows the piano accompaniment for the first system. The top staff is in treble clef with a key signature of three sharps and a common time signature. It contains two measures of chords: an E major chord (E-G#-B) and a D major chord (D-F#-A). The bottom staff is in bass clef with a key signature of three sharps and a common time signature, showing the bass line from the previous system.

28 29

8 dan - cing. I'm a mo - del, you know what I mean, and I do _

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef with a key signature of three sharps and a common time signature. It starts at measure 28 with the lyrics "dan - cing. I'm a mo - del, you know what I mean, and I do _". A measure number "29" is enclosed in a box above the staff. The bottom staff is a piano accompaniment in bass clef with a key signature of three sharps and a common time signature, featuring a bass line with eighth notes and rests.

28 Bm 29 E

Detailed description: This system shows the piano accompaniment for the second system. The top staff is in treble clef with a key signature of three sharps and a common time signature. It contains two measures of chords: a B minor chord (B-D-F) and an E major chord (E-G#-B). The bottom staff is in bass clef with a key signature of three sharps and a common time signature, showing the bass line from the previous system.

31

8 _ my lit - tle turn _ on the cat - walk, yeah, on the cat - walk, on the *unis.*

Detailed description: This system contains the third two staves of music. The top staff is a vocal line in treble clef with a key signature of three sharps and a common time signature. It starts at measure 31 with the lyrics "_ my lit - tle turn _ on the cat - walk, yeah, on the cat - walk, on the *unis.*". The bottom staff is a piano accompaniment in bass clef with a key signature of three sharps and a common time signature, featuring a bass line with eighth notes and rests.

31 Bm E

Detailed description: This system shows the piano accompaniment for the third system. The top staff is in treble clef with a key signature of three sharps and a common time signature. It contains two measures of chords: a B minor chord (B-D-F) and an E major chord (E-G#-B). The bottom staff is in bass clef with a key signature of three sharps and a common time signature, showing the bass line from the previous system.