

SATB

Joy Has Come!

\$2.50

Christopher Alexander

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**NEW GENERATION
CHORAL SERIES**

SATB and Piano

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

This upbeat original uses syncopation yet singable melody as a driving force to head into the holiday season. With hidden motifs of familiar Christmas tunes in the accompaniment and a bell-like texturization for the choir in the bridge, there is only one word to truly describe this song: JOY! Written for the 2018 New Generation Singers Christmas concerts.

About the Composer



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements range from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.



NEW GENERATION CHORAL SERIES

These original compositions and arrangements were written for **The New Generation Singers** of St. Joseph, Missouri.

This singing youth group has been traveling across the United States and Canada with their annual sermons-in-song since 1970 — over 50 years!

Proceeds from this choral series will go directly to benefit The New Generation Singers.

For more information about The New Generation Singers, visit ngsingers.com.

Written for The New Generation Singers - St. Joseph, Missouri

JOY HAS COME!

Words by BYRON "BEMO" MYERS II for SATB and Piano

Music by BYRON "BEMO" MYERS II and CHRISTOPHER ALEXANDER

Grandiose! (♩ = 160)

Soprano

Alto

Tenor

Bass

Piano

Grandiose! (♩ = 160)

C6

Fmaj9

f

5

5

Dm7

m7/D

F/D

G sus

G

ff

9 With a driving beat

Four empty musical staves (treble and bass clefs) for measures 9 through 12.

9 With a driving beat

Musical notation for measures 9-12. The top staff shows a melody with notes and rests. The bottom staff shows a bass line with notes and rests. Chord symbols C, F/C, and C are placed above the top staff. A dynamic marking *mf* is present.

13

Vocal melody for measures 13-16. The top staff has a treble clef and a dynamic marking *mf*. The lyrics are: "We hear the an - gels sing ___ to shep - herds, they sing of peace ___ on earth ___ For". The bottom staff shows a bass line with notes and rests.

13

Musical notation for measures 13-16. The top staff shows a melody with notes and rests. The bottom staff shows a bass line with notes and rests. Chord symbols C, F/C, G/C, C, C, and F/C are placed above the top staff. A dynamic marking *mf* is present.

17

this is the song — that they want — all to hear, the song of our Sa - vior's birth. —

this is the song — that they want — all to hear, the song of our Sa - vior's birth. —

17 Am G C C/E Dm7 F/G C sus

21

mf We hear the choir — sing — their an - thems, they sing of good will — to all men — for

mf We hear the choir — sing — their an - thems, they sing of good will — to all men — for

21 C F/C G/C C C F/C

Joy Has Come!

25

Musical score for measures 25-28. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The lyrics are: "this is their fa - vor - ite time of the year. Christ - mas has come once a - gain. For". The piano part includes a chord progression: G, C, C/E, F, G, Am, G. Dynamics include *f* (forte) and hairpins.

29

Musical score for measures 29-32. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The lyrics are: "joy has come! Let's cel - e - brate the birth, for". The piano part includes a chord progression: G, C, F, G7, C. Dynamics include *f* (forte).