

SATB

Lost Boy

\$2.50

Recorded by Ruth B

Lost Boy

Arranged by
Christopher Alexander

Solo and SATB, accompanied

Full Score parts available separately:

Tenor Saxophone, 3 Trumpets, Trombone, Piano, Synthesizer, Bass Guitar, Drums

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

This song by Ruth B tugs at the heartstrings of every child and parent who finds happiness in their imagination away from a cruel and unforgiving world. Arranged into a nocturnal key center and incorporating Claude Debussy's *Clair de Lune* into the opening solo section, this song will become a new-age lullaby for your singers and audiences alike.

Full score and instrumental parts available for purchase:

Tenor Saxophone, 3 Trumpets, Trombone, Piano, Synthesizer, Bass Guitar, Drums

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACEN, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

Arranged for the 2018-2019 Platte County High School Sound Express, Platte City, MO - Brian von Glahn, director
From "Ruth B. - The Intro"

LOST BOY

Arranged by
CHRISTOPHER ALEXANDER

for Solo and SATB, accompanied

Words and Music by
RUTH BERHE

Additional Music by Claude Debussy

Freely without rushing, colla voce

SOLO

There was a time when I was a - lone,

Freely without rushing, colla voce

no - where to go and no place to call home. My on - ly friend was the

(*"Clair de Lune"*)

man in the moon, and e - ven some - times he would go a - way too.

Lost Boy

10

Strict time, in 2 (♩ = 60)

SOLO

Then one night as I closed my eyes, I saw a sha - dow fly - ing high.

mp

SOPRANO
ALTO

Ooo

TENOR
BASS

10

Strict time, in 2 (♩ = 60)

He came to me with the sweet - est smile, told me he want - ed to talk for a while. He said,

Ooo

18

And

Unis. *tr* 3 *tr* 3 *tr* 3 *tr* 3 *tr* 3 *tr* 3

"Pe-ter Pan, that's what they call me. I prom-ise that you'll nev-er be lone-ly."

Unis. *tr* 3 *tr* 3 *tr* 3 *tr* 3

This system contains the vocal and piano accompaniment for measures 18 through 21. The vocal line is in a soprano clef with a key signature of three flats and a 7/8 time signature. The piano accompaniment is in a bass clef. The lyrics are: "Pe-ter Pan, that's what they call me. I prom-ise that you'll nev-er be lone-ly." The piano part features triplet patterns in the right hand.

18

This system shows the piano accompaniment for measures 18 through 21. The right hand plays chords and single notes, while the left hand plays a steady bass line. The key signature is three flats and the time signature is 7/8.

22

(Solo tacet to m. 57)

ev - er since that ____ day: ____

This system contains the vocal line for measures 22 through 25. The lyrics are: "ev - er since that ____ day: ____". The piano accompaniment is present but silent, as indicated by the instruction "(Solo tacet to m. 57)".

22

This system shows the piano accompaniment for measures 22 through 25. The right hand plays chords and single notes, while the left hand plays a steady bass line. The key signature is three flats and the time signature is 7/8.

Lost Boy

26

mf

I am a Lost Boy _____ from Nev-er-land, u-su'lly hang-ing out with Pe-ter Pan. _____

26

mf

30

And when we're bored we play in the woods, al-ways on the run from Cap-tain Hook.

30

34

"Run, _____ run, _____ Lost _____ Boy," they say to me, _____ "a

34

Unis.