

SATB

Louder Than Words

\$2.50

from the musical *Tick, Tick...Boom!*

Louder Than Words

Arranged by Connor Mendenhall
and Christopher Alexander

Solos, SATB and Piano

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

From the Pulitzer Prize and Tony-winning writer of *Rent* comes this finale from the musical *Tick, Tick...BOOM!* An autobiographical show focuses on a struggling composer living in New York City, the finale sees the cast comforting the lead composer after he has received a phone call from fellow musical theater writer and icon Stephen Sondheim. The ending has been altered from “Happy Birthday” to “Pop and Circumstance” (song for graduation) in dedication to the graduating class of 2017.

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

Dedicated to the Platte County High School 2016-2017 Sound Express - Brian von Glahn, director
from the musical "Tick, Tick...BOOM!"

Louder Than Words

for Solos, SATB Chorus and Piano

Arranged by
CONNOR MENDENHALL &
CHRISTOPHER ALEXANDER

Words and Music by
JONATHAN LARSON
Additional Music by
EDWARD ELGAR (1857-1934)

Driving, in 2 $\text{♩} = 92$

Piano

7 9

Soprano

Alto

Tenor *Solo 1 mp*

Bass

Why _____ do we

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11

11

play with fire? _____ Why _____ do we

11

15

18

Solo 2

run our fin - gers through the flame? _____ Why _____ do we

15

18

19

19

leave our hand _____ on the stove _____ al though we know we're

19

23 *Solo 3 mp* 25

Oh, why do we re -
in for some pain?

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a whole rest, followed by a half note G4, a quarter note A4, a dotted quarter note B4, and a half note C5. The lyrics "Oh, why do we re -" are written below. The bottom staff is a piano accompaniment in bass clef, starting with a half note G3, a quarter note A3, a quarter note B3, and a half note C4. The lyrics "in for some pain?" are written below. A box with the number "25" is located at the end of the system.

23 25

Detailed description: This system contains the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass staff has a bass line of half notes: G3, B2, C3, D3, E3, F3, G3, A3, B3, C4. The lyrics "in for some pain?" are written below the first staff. A box with the number "25" is located at the end of the system.

27

fuse to hang a light when the

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line in treble clef. It begins with a half note G4, a quarter note A4, a dotted quarter note B4, and a half note C5. The lyrics "fuse to hang a light when the" are written below. The bottom staff is a piano accompaniment in bass clef, starting with a half note G3, a quarter note A3, a quarter note B3, and a half note C4. The lyrics "fuse to hang a light when the" are written below.

27

Detailed description: This system contains the piano accompaniment for the third system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass staff has a bass line of half notes: G3, B2, C3, D3, E3, F3, G3, A3, B3, C4. The lyrics "fuse to hang a light when the" are written below the first staff.

31 *Trio*
(Solos 1, 2, & 3)

streets are dan - ger - ous Why does it

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line in treble clef. It begins with a half note G4, a quarter note A4, a dotted quarter note B4, and a half note C5. The lyrics "streets are dan - ger - ous Why does it" are written below. The bottom staff is a piano accompaniment in bass clef, starting with a half note G3, a quarter note A3, a quarter note B3, and a half note C4. The lyrics "streets are dan - ger - ous Why does it" are written below.

31

Detailed description: This system contains the piano accompaniment for the fifth system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass staff has a bass line of half notes: G3, B2, C3, D3, E3, F3, G3, A3, B3, C4. The lyrics "streets are dan - ger - ous Why does it" are written below the first staff.

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35

take an ac - ci - dent be - fore the

Unis.

Detailed description: This block shows the vocal line for measures 35 through 38. The melody starts on a whole note 'take', followed by quarter notes 'an', 'ac', and 'ci', then a half note 'dent'. There is a full measure rest, followed by quarter notes 'be', 'fore', and a half note 'the'. The lyrics are aligned with the notes. The piano accompaniment consists of chords in the left hand and a melodic line in the right hand.

Detailed description: This block shows the piano accompaniment for measures 35 through 38. The right hand plays a steady eighth-note pattern, while the left hand plays chords. The music is in a minor key.

39

truth gets enough to us? Ca - ges or

41

end Trio

mp

And (opt. cue notes)

Detailed description: This block shows the vocal line for measures 39 through 42. The melody starts on a half note 'truth', followed by quarter notes 'gets', 'enough', and a half note 'to'. There is a full measure rest, followed by quarter notes 'us?', 'Ca', and a half note 'ges'. The lyrics are aligned with the notes. The piano accompaniment continues with the same pattern as the previous section.

Detailed description: This block shows the piano accompaniment for measures 39 through 42. The right hand continues the eighth-note pattern, and the left hand plays chords. A box with the number '41' is placed above the piano part in measure 41.

43

wings, which do you pre - fer? Ask the birds.

Detailed description: This block shows the vocal line for measures 43 through 46. The melody starts on a half note 'wings,', followed by quarter notes 'which', 'do', and a half note 'you'. There is a full measure rest, followed by quarter notes 'pre', 'fer?', and a half note 'Ask'. The lyrics are aligned with the notes. The piano accompaniment continues with the same pattern.

Detailed description: This block shows the piano accompaniment for measures 43 through 46. The right hand continues the eighth-note pattern, and the left hand plays chords. A box with the number '43' is placed above the piano part in measure 43.