

SATB

Love, Take Me Over

\$2.50

Christopher Alexander

Love, Take Me Over



**NEW GENERATION
CHORAL SERIES**

SATB and Piano

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

This arrangement of the upbeat contemporary worship song by Steven Curtis Chapman is an absolute delight! Even the altos get to sing the melody during the chorus! With a seemingly half-time groove and driving melodic line, your singers will not want to stop singing this song even after the concert is over.

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements range from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.



NEW GENERATION CHORAL SERIES

These original compositions and arrangements were written for **The New Generation Singers** of St. Joseph, Missouri.

This singing youth group has been traveling across the United States and Canada with their annual sermons-in-song since 1970 — over 50 years!

Proceeds from this choral series will go directly to benefit The New Generation Singers.

For more information about The New Generation Singers, visit ngsingers.com.

Arranged for the New Generation Singers of St. Joseph, Missouri - Byron "Bemo" Myers II, director

LOVE, TAKE ME OVER

Arranged by
CHRISTOPHER ALEXANDER

SATB and Piano

Words and Music by
STEVEN CURTIS CHAPMAN

With energy (♩ = c. 160-168)

SOPRANO
ALTO

f unis.

Oh — oh oh oh oh oh — oh

f unis. (opt. Tenors 8va)

TENOR
BASS

With energy (♩ = c. 160-168)

PIANO

Love, Take Me Over

7

oh oh oh oh oh oh oh oh *mf unis.*

I hear the

Detailed description: This block contains the first system of music, measures 7 through 9. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The vocal line consists of a series of 'oh' syllables with a melodic contour. The piano accompaniment includes a bass line and a right-hand part with chords and moving lines. A dynamic marking of *mf unis.* is present at the end of the system.

10 (2nd time only)

sure of: I can only show love when I really know how loved I am.

(1st time only)

10 clock beep pull me out of my sleep, tell me there's a day a-head of me.

mf

Detailed description: This block contains the second system of music, measures 10 through 12. It features a vocal line and piano accompaniment. The vocal line has lyrics: 'sure of: I can only show love when I really know how loved I am.' and 'clock beep pull me out of my sleep, tell me there's a day a-head of me.' The piano accompaniment includes a bass line and a right-hand part with chords. A dynamic marking of *mf* is present at the beginning of the system.

13

When it o-ver-takes me, then it an-i-mates me, flow-ing from my

13 Try-ing to wake up sip-ping on a hot cup with a lit-tle

Detailed description: This block contains the third system of music, measures 13 through 15. It features a vocal line and piano accompaniment. The vocal line has lyrics: 'When it o-ver-takes me, then it an-i-mates me, flow-ing from my' and 'Try-ing to wake up sip-ping on a hot cup with a lit-tle'. The piano accompaniment includes a bass line and a right-hand part with chords. A dynamic marking of *mf* is present at the beginning of the system.

16 heart in - to — my hands. So I'm pray - ing, Fa - ther, help my heart
 la - dy in — green. And I'm pray - ing 'bout the man I wan -

18

16

18

19 — be - lieve the right now You're sing - ing o - ver me and
 - na be, say - ing "God, please take all — of me"

sing both times unis.
sing both times (opt. Tenors &va)

18

19

22 *cresc.*
 from me *cresc.* up — with Your — love.

22 *cresc.*

Love, Take Me Over

24

f
Alto mel.
 Love, take these words that I'm speak - ing. Love, take these thoughts
unis.

24

f

27

unis.
 — that I'm think ing. Love, take me o ver.
unis. (Op. Tenors 8va)

27

f

30

Love, fill up all of my space, and love, {stand right } here
 {come stand }
unis.

30

f