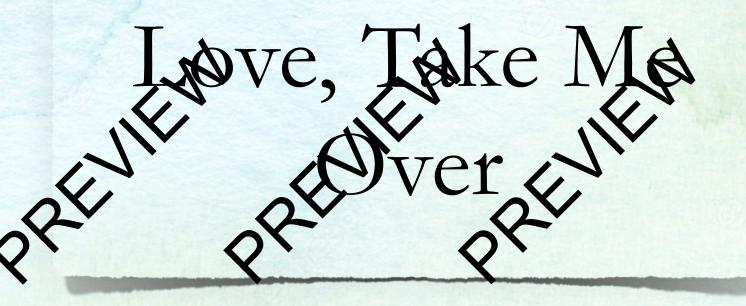


Love, Take Me Or

## Christopher Alexander





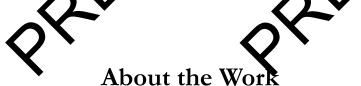
SATB and Piano



\$2.50

EN





This arrangement of the upbeat contemporary worship song by Steven Curtis Chapman is an absolute delight! Even the altos get to sing the melody during the chorus! With a seemingly half-time groove and driving melodic line, your singes will not want to stop singing this song even after the concert is over.



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## About the Arranger

Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught ianist his arrangements ranging from compositions rumental ocal solo and choral literature. Ir Alexander has works to been con vissioned numerous times by ving groups and church hoirs within the northwest Mssouri and northeast Tensus regions. He is also active in mucica theatre productions as a music director and pianist. Jus works have been published with GIA Music Publications al Veonard. nd

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAfME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

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 SO YEARS
These original compositions and arrangements were written for The New Generation Singers of St. Joseph, Missouri.
This singing youth group has been traveling across the United States and Canada with their annual remons-in-song since 1970 — over 50 years!

Proceeds from this more series will go directly to benefit a he New Generation Singers.

For more information about The New Generation Singers, visit ngsingers.com.



SATB and Piano

Arranged by CHRISTOPHER ALEXANDER

Words and Music by STEVEN CURTIS CHAPMAN

