

SATB

The Nicest Kids in Town

\$2.50

from the Broadway musical *Hairspray*

The Nicest Kids in Town

Arranged by
Christopher Alexander

SATB, accompanied

Full Score parts available separately:

Tenor Saxophone, 3 Trumpets, Trombone, Piano, Synthesizer, Bass Guitar, Drums

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

This rousing number from the Tony Award-winning musical *Hairspray* will have your singers and audience not be able to help themselves from dancing in the aisles! A great arrangement as an opener or closer. Don't miss out on this hit!

*Full score and instrumental parts available for purchase.
Tenor Saxophone, 3 Trumpets, Trombone, Piano, Synthesizer, Bass Guitar, Drums*

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACEN, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

Arranged for the 2018-2019 Platte County High School Sound Express, Platte City, MO - Brian von Glahn, director
From the Broadway musical "Hairspray"

THE NICEST KIDS IN TOWN

Arranged by
CHRISTOPHER ALEXANDER
for SATB, accompanied

Music by
MARC SHAIMAN
Lyrics by
MARC SHAIMAN and SCOTT WITTMAN

Driving 60's rock (♩ = 168)

ACCOMP. (drums only)

(play!) *mf*

cresc.

SOPRANO ALTO

TENOR BASS

Unis. *f*

Ooh oo Ooh oo

*If not using drums, start at measure 5.

The Nicest Kids in Town

12

Vocal line (treble clef) and bass line (bass clef) for measures 12-13. The vocal line includes the lyrics "oo Ooh oo oo".

12

Piano accompaniment for measures 12-13, showing the right and left hand parts.

15

Vocal line (treble clef) and bass line (bass clef) for measures 15-16. The vocal line is mostly silent.

15

Piano accompaniment for measures 15-16, showing the right and left hand parts.

17

mf

Vocal line (treble clef) and bass line (bass clef) for measures 17-18. The vocal line includes the lyrics "Ev - 'ry af - ter - noon when the clock strikes four, — Bop - pee ba ba".

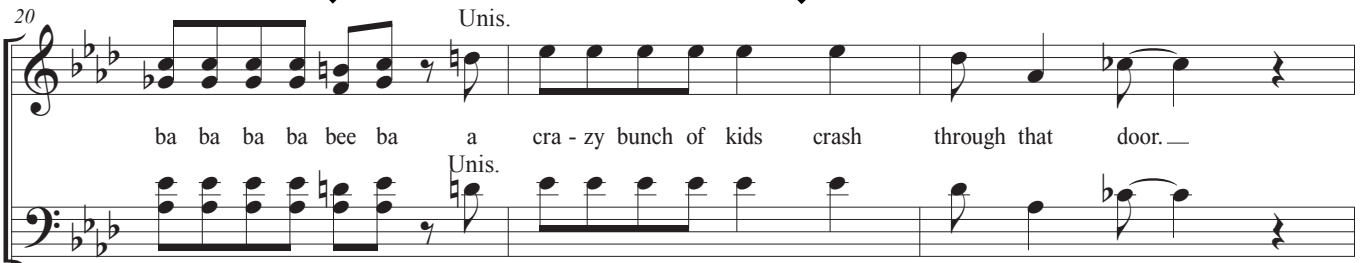
17

mf

Piano accompaniment for measures 17-18, showing the right and left hand parts.

The Nicest Kids in Town

20 Unis.
ba ba ba ba bee ba a cra - zy bunch of kids crash through that door. —



20



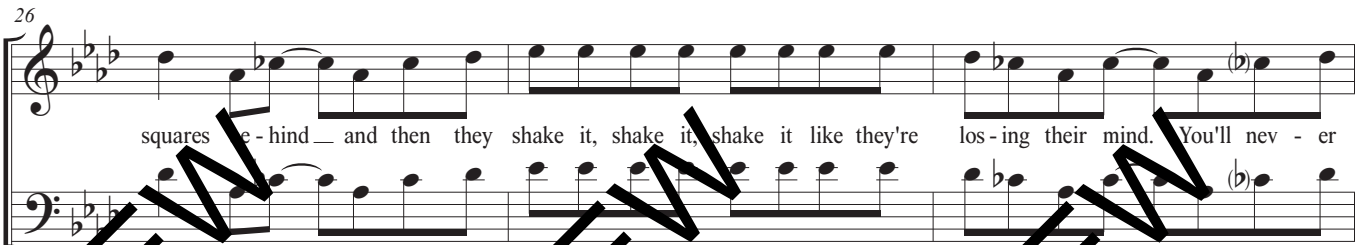
23 Unis. 25
Bop bee ba ba ba ba ba bee ba They throw off their coats — and leave the




23 25



26
squares be - hind — and then they shake it, shake it, shake it like they're los - ing their mind. You'll nev - er



26



The Nicest Kids in Town

29

see them frown 'cause they're the nic - est kids in town!

29

30

31

34

34