HolyNi Arranged by opher Alexander SB

Christopher Alexander

SATB and Piano with optional Violin and Cello

About the Work

This is a masterful rendition of the renowned Christmas carol. With the chorus gently opening in unison (and closing in the same way), the audience is then taken on a beautiful lyrical journey. The part-writing in each of the voices give the chorus the opportunity to blend and even make the chords ring with excitement throughout the work. The instruments uses triplets and duplets interchangeably throughout the work as they seemlessly accompany the lyrics to the beloved tune. Your violinist and cellist will have a performance outreach as they play their respective melodic lines. The key change further explores the optimism and hope the Christmas season brings, culminating in a thunderous vibrant moment on the word "glory", proclaiming the power of His majesty before tapering into the divine night. The audience will be inspired with your choir's performance of this work.

Violin and cello part scores are included. Commissioned by Ashland United Methodist Church of Saint Joseph, Missouri for their 2022 Christmas Eve services.

O holy right, the stars are brightly shining, It is the right & the dear Saviour's birth; I mg ta, see world in sin and error pining, Til he appeared and the soul felt its worth. A thril of hope the weary world rejoices, For yonder breaks a new and glorious myrn

Fall on your knees, Oh hear the argel voices!
O night divine! O night when Corist has born.
O night, O holy night of night arone.

Truly He taught us to love one another;
Lis as is Love and His gospel is Peace;
Chains shall he break, for the slave is our breaks;
And in his name all oppression shart cease,
Sweet hymns of joy in grateful (horrus sais we;
Let all within us praise his Holynam!

Christ is the Lord, then ever! ever praise we! His pow'r and glory ever more proclaim! His pow'r and nory evermore proclaim!

- John Sullivan Dwight (1813-1895)

About the Composer



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was avarded the St. Joseph Allied And Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Farre.

Mr. Alexander currently serves as the plants and primary arranger for The New Generation Singers, a Christian singing you begroup based in St. Joseph, Missouri He is a member of NAfME, ACDA, MCDA, and Ahi Mu Alpha Sinfonia traternity.

He is available for commissions and conducting events on request.

O Holy Night

for SATB Chorus and Piano with opt. Violin and Cello

Lyrics by JOHN SULLIVAN DWIGHT

Music by ADOLPHE ADAM Arranged by CHRISTOPHER ALEXANDER



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