

SATB

Oceano

\$2.25

Recorded by Josh Groban

# Oceano

Arranged by  
Christopher Alexander

*SATB and Piano*

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

## About the Work

*"It's for the love I give you and for the love you don't know that makes me wreck, it's for the love I don't have and for the love I want, it's for this pain, it's for this love that I have for you that makes me get over those real storms."* This moving song performed by Josh Groban, sung entirely in Italian, has a sweeping motion similar to being on the waves of the ocean. A whirlwind arrangement to take you and the audience on a journey over the seas to find love.

## About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

## TEXT and TRANSLATION

Oceano

Piove sul l'oceano, piove sulla mia identità.  
Lampi sul l'oceano, squarci di luminosità.

Forse in America i venti del Pacifico  
scoprono le sue immensità.  
Le mie mani stringono sogni lontanissimi  
e il mio pensiero corre da te.

Remo, tremo, sento profondi e oscuri abissi.

É per l'amore che ti do, per l'amore che non sai  
che mi fai naufragare;  
É per l'amore che non ho, per l'amore che vorrei,  
per questo dolore,  
É questo amore che ho per te  
che mi fa superar queste vere tempeste.

Onde sul l'oceano che dolcemente si piacherá.  
Le mie mani stringono sogni lontanissimi  
e il tuo respiro soffia su me.

Remo, tremo, sento vento intorno al cuore.

É per l'amore che ho per te che mi fai superar  
mille tempeste;  
É per l'amore che ti do,  
per l'amore che vorrei da questo mare;  
É per la vita che non c'è che mi fai naufragar  
infondo al mare.  
Tutto questo ti avrà,  
e a te sembra tutto normale.

*Ocean*

*It rains on the ocean, it rains on my identity.  
Lightning on the ocean, gaps of luminosity.*

*Maybe there in America the winds of the Pacific  
uncover its immensity.  
My hands hold tight some faraway dreams  
and my thoughts run to you.*

*I row, I shake, and I feel the deep dark abyss.*

*And it's for the love I give you, for the love you don't know  
that make me wreck;  
And it's for the love I don't have, for the love I want,  
it's for this pain.  
And it's for this love that I have for you  
that makes me get over those real storms.*

*Waves on the ocean that will gently calm down.  
My hands hold tight some faraway dreams  
And your breath blows on me.*

*I row, I shake, I feel a wind around my heart.*

*And it's my love for you that makes me get over  
thousands of storms;  
And it's for the love I give you,  
for the love I want from this sea;  
And it's for the life that isn't there that makes me wreck  
deep in my heart.  
And this will have you,  
and to you everything will seem normal.*



13

Lam - pi sul l'o - ce - a - no, lam - pi sul l'o - ce - a - no,

This system contains the vocal line and piano accompaniment for measures 13 through 16. The vocal line is in a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass clef) with chords and melodic lines. The music is in a minor key, indicated by the key signature.

13

This system shows the piano accompaniment for measures 13 through 16, corresponding to the vocal line above. It features a treble and bass clef staff with chords and melodic lines.

17

squar - ci di lu - mi - no - si - tá. Ah

This system contains the vocal line and piano accompaniment for measures 17 through 20. The vocal line includes the lyrics and an 'Ah' exclamation. The piano accompaniment consists of two staves (treble and bass clef) with chords and melodic lines.

17

This system shows the piano accompaniment for measures 17 through 20, corresponding to the vocal line above. It features a treble and bass clef staff with chords and melodic lines.

21

*mf* *mp*

*mf* *mp*

This system shows the piano accompaniment for measures 21 through 24. It features a treble and bass clef staff with chords and melodic lines. Dynamic markings *mf* and *mp* are present with hairpins.

21

*mf* *mp*

This system shows the piano accompaniment for measures 21 through 24, corresponding to the system above. It features a treble and bass clef staff with chords and melodic lines. Dynamic markings *mf* and *mp* are present with hairpins.

PREVIEW PREVIEW PREVIEW

25 *mf unis.*

Oceano

For - se la' in A - me - ri - ca, i ven - ti del Pa - ci - fi - co  
On - de sul l'o - ce - a - no, on - de sul l'o - ce - a - no che

*mf*

25 *Ooh*

*mf*

29

sco - pro - no sue im - men - si - tá.) Ah  
dol - ce - men - te si - pia - ce - re

29

*mf*

33

*unis.*

Le mie ma - ni stringe - ro so - gni lon - ta - ni - si - mi e il

33

*mf*