

SATB

O' Man River

\$2.00

from the musical *Show Boat*

O' Man River

Arranged by
Christopher Alexander

Solo, SATB and Piano

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

This timeless standard will become an endearing work to your choral concert. Featuring a low bass soloist, your students will love performing this arrangement of the Kern and Hammerstein classic.

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

OL' MAN RIVER

Solo, SATB and Piano

Arranged by
CHRISTOPHER ALEXANDER

Music by JEROME KERN
Lyrics by OSCAR HAMMERSTEIN II

With strength (♩ = c. 70)

PIANO

SOPRANO
ALTO

5 *mf unis.*

See the folks work on the Mis - sis - sip - pi, see the folks work while the boss - man plays.

TENOR
BASS

mf unis.

5

9 *unis.*

Pull - ing those boats from the dawn 'til sun - set get - ting no rest 'til the judg - ment day.

9

Ol' Man River

13 **Faster**

f

Don't look up and don't look down, you don't dare make the boss - man frown.

13 **Faster**

f

Don't look up and don't look down, you don't dare make the boss - man frown.

17

f *unis.* *rit.*

Bend your knees and bow your head and pull that rope un - til you're dead.

17

rit.

Bend your knees and bow your head and pull that rope un - til you're dead.

21 **Tempo I** (♩ = 74)

mf

Let me go 'way from the Mis - sis - sip - pi. Let me go 'way from the

21 **Tempo I** (♩ = 74)

mf

Let me go 'way from the Mis - sis - sip - pi. Let me go 'way from the

24 *unis.*

man called boss. *unis.* Show me that stream called the riv - er Jor-dan-

27 *unis.*

that's the old stream that I long to cross. *rit.*

30 Slower, solemn (♩ = c. 60)

SOLO *mp*

Ol' Man Riv-er, that Ol' Man Riv-er, we must know some-thing but don't say noth-in'. He'

30 Slower, solemn (♩ = c. 60)

mp stagger breathe

Ooh...

Piano tacet until m. 45

Ol' Man River

34

just keeps roll-in', he keeps on roll-in' a - long. He

34

Roll-ing a - long, *(ng)

38

don't plant ta-ters, he don't plant cot-ton, and them that plants 'em are soon for - got-ten, but

stagger breathe

Ooh...

stagger breathe

42

Ol' Man Ri-ver, he just keeps roll-in' a - long. *accel.*

42

roll-ing a - long. *accel.*

42

accel.

*close to ng