

SSAA

Preludium

\$2.50

from *The Sound of Music*

# Preludium

Edited by  
Christopher Alexander

*SSAA, a cappella*

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

## About the Work

Rodgers and Hammerstein's *The Sound of Music* has become a hallmark of the musical theatre stage and the worldwide cinematic landscape. Maria, a young postulant living in Austria during World War II, is sent to be the governess of Captain von Trapp's seven children. Bringing music back into the household where it was once forbidden, Maria wins over the children and the Captain and together make their escape from the imposing Nazi regime. At the beginning of the show, the nuns in the abbey are singing their morning prayers. This arrangement is divided into three movements (Chant, Morning Hymn, Alouia) – it is appropriate to perform all of the movements together.

## About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

## TEXTS and TRANSLATIONS

### I. CHANT

Dixit Dominus Domino meo,  
sede a dextris meis.

*The Lord said to my Lord,  
sit thou at my right hand.*

Dona postquam inimicos tuos  
scabellum pedum tuorum.

*I will make thy enemies thy footstool.*

Dominus, a dextris tuis,  
confregit in die irae suae reges.

*The Lord, at thy right hand,  
hath broken kings in the day of his wrath.*

De torrente in via bibet,  
propterea exaltabit caput.

*He shall drink of the torrent in the way,  
therefore shall he lift up the head.*

Gloria Patri, et Filio, et Spiritui Sancto,

*Glory be to the Father, the Son, and the Holy Spirit,*

Sicut erat in principio, et nunc, et semper, et in  
saecula saeculorum.

*As it was in the beginning, is now, and ever shall be,  
world without end.*

Amen.

*Amen.*

### II. MORNING HYMN

Rex admirabilis et triumphator nobilis.

*King most wonderful, Thou Conquerer renowned,*

Dulcedo ineffabilis totus desiderabilis.

*Thou sweetness most ineffable in whom all joys are found!*

### III. ALLELUIA

Alleluia. Amen.

*Alleluia! Amen.*

from "The Sound of Music"  
**PRELUDIUM**

SSAA, a cappella

Edited by  
CHRISTOPHER ALEXANDER

Music by RICHARD RODGERS  
Lyrics by OSCAR HAMMERSTEIN II

**I. CHANT**

Very free, rubato  
*mf* SOLO



Dix - it Do - mi - nus Do - mi - no me - o, se - de a dex - tris me - is.

*mf* SSAA CHORUS



Do - nec po - nam i - ni - mi - cos tu - os sca - bell - um p - dum tu - o - rum.

SOLO



Do - mi - nus, a dex - tris tu - is, con - fre - git in di - e i - rae su - ae re - ges.

SSAA CHORUS



De - tor - ren - te in vi - a bi - bet, prop - te - re - a ex - al - ta - bit ca - put

SOLO



Glo - ri - a Pa - tri, et Fi - li - o et Spi - ri - tu - i Sa - c - to,

SSAA CHORUS



Si - cut e - rat in prin - ci - pio et nunc, et sem - per, et in sae - cu - la sae - cu - lo - rum. A - men.

# II. MORNING HYMN

Molto tranquillo, ben legato (♩ = 64-68)

*p*

SOPRANO I  
Rex ad - mi - ra - bi - lis et tri - um - pha - tor

*p*

SOPRANO II  
Rex ad - mi - ra - bi - lis et tri - um - pha - tor

*p*

ALTO I  
Rex ad - mi - ra - bi - lis et tri - um - pha - tor

*p*

ALTO II  
Rex ad - mi - ra - bi - lis et tri - um - pha - tor

*p*

PIANO  
(for rehearsal only)

Molto tranquillo, ben legato (♩ = 64-68)

*sub. p*

no - bi - lis. Dul - ce - do in ef -

*sub. p*

no - bi - lis. Dul - ce - do in ef -

*sub. p*

no - bi - lis. Dul - ce - do in ef -

*sub. p*

no - bi - lis. Dul - ce - do in ef -

*p*

Preludium

*mf*

fa - bi - lis \_\_\_\_\_ to - tus de - si - de -

*mf*

fa - bi - lis, in ef - fa - bi - lis to - tus de - si - de -

*mf*

fa - bi - lis, in ef - fa - bi - lis to - tus de - si - de -

*mf*

fa - bi - lis \_\_\_\_\_ to - tus de - si - de -

*sub. p* *rit.* *pp*

ra - bi - lis, to - tus de - si - de - ra - bi - lis.

*sub. p* *rit.* *pp*

ra - bi - lis, to - tus de - si - de - ra - bi - lis.

*sub. p* *rit.* *pp*

ra - bi - lis, to - tus de - si - de - ra - bi - lis.

*sub. p* *rit.* *pp*

ra - bi - lis, to - tus de - si - de - ra - bi - lis.

*sub. p* *rit.* *pp*

ra - bi - lis, to - tus de - si - de - ra - bi - lis.

\*If low note cannot be reached, sing cued note.