

SATB

Rescue Me

\$2.25

Recorded by Fontella Bass

Rescue Me

Arranged by
Christopher Alexander

SATB, accompanied

Full Score parts available separately:

Tenor Saxophone, 3 Trumpets, Trombone, Piano, Synthesizer, Bass Guitar, Drums

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

This all-time classic by Fontella Bass has been covered many times by famous artists such as Cher, Pat Benatar, even the hit TV show *GLEE*. This arrangement brings it back to the original with a refreshing choral voicing and opportunities for either a solo or duet. With sections passing the melody back and forth, the choir will not be able to hold back their excitement with their audience and each other at your next pops concert.

Full score and instrumental parts available for purchase:

Tenor Saxophone, 3 Trumpets, Trombone, Piano, Synthesizer, Bass Guitar, Drums

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACEN, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

Arranged for the 2020-2021 Platte County High School Sound Express, Platte City, MO - Brian von Glahn, director
Performed by Fontella Bass

RESCUE ME

for SATB, accompanied

Arranged by
CHRISTOPHER ALEXANDER

Words and Music by
CARL SMITH and RAYNARD MINER

Easy-going Motown (♩ = 126)

SOPRANO
ALTO

TENOR
BASS

Easy-going Motown (♩ = 126)

ACCOMP.

mf

f

5

mf unis.

Res - cue

mf unis.

Res - cue

5

Rescue Me

9

me — or take me in your arms, res - cue me. — I want your

9

mf

me — or take me in your arms, res - cue me. — I want your

12

ten - der — charms 'cause I'm a lone - ly and I'm blue. — I need you

ten - der — charms 'cause I'm - a lone - ly and I'm blue. — I need you

15

and your love — too. — Come one and res - cue me.

and your lov — to. — Come one and - de me.

17

mf

Come on ba - by and res - cue me, — come on ba - by and

17

Come on ba - by and res - cue me, — come on ba - by and

20

res - cue me, — 'cause I need you by my side.

20

res - cue me, — 'cause I need you by my side.

23

Can't you see that I'm lone - ly? Res - cue me.

23

Can't you see that I'm lone - ly? Res - cue me.

Rescue Me

25

f
Come on ba - by and res - cue me, — come on ba - by and

25

f
Come on ba - by and res - cue me, — come on ba - by and

28

res - cue me, — 'cause I need — you by my side.

res - cue me, — 'cause I need — you by my side.

28

res - cue me, — 'cause I need — you by my side.

31

Can't you see that I'm lone - ly?

Can't you see that I'm lone - ly?

31

Can't you see that I'm lone - ly?