

TBB

(You Got It) The Right Stuff

\$2.25

Recorded by New Kids On the Block

(You Got It)
The Right Stuff

Arranged by
Christopher Alexander

TBB and Solo, accompanied

Full Score parts available separately:

Tenor Saxophone, 3 Trumpets, Trombone, Piano, Synthesizer, Bass Guitar, Drums

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

The popular late 80's pop group New Kids On the Block garnered this chart-topping hit from their second album. With its ear-catching intro and sentimental lyrics stereotypical of the boy bands from the late 20th century, this will be an excellent addition to your pops concert repertoire for your men's choir. The audience may even want to join the famous dance craze this song inspired!

Full score and instrumental parts available for purchase:

Tenor Saxophone, 3 Trumpets, Trombone, Piano, Synthesizer, Bass Guitar, Drums

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACEN, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

(You Got It) THE RIGHT STUFF

for TBB Chorus and Solo, accompanied

Words and Music by MAURICE STARR
Arranged by CHRISTOPHER ALEXANDER

Funky Pop (♩ = 120)

TENOR

f

The right stuff.

BARITONE
BASS

f

The right stuff.

Funky Pop (♩ = 120)

ACCOMP.

f

5

The right stuff.

The right stuff.

(You Got It) The Right Stuff

9 *mf*

8 First time was a great time, sec - ond time was a blast, third time I fell in love, now

This system contains the first vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of two flats and a 4/8 time signature. The piano accompaniment is in bass clef. The music is marked *mf*. The lyrics are: "First time was a great time, sec - ond time was a blast, third time I fell in love, now".

9 *mf*

This system contains the piano accompaniment for the second system. It features a melodic line in the right hand and a bass line in the left hand. The music is marked *mf*. There is an accent mark (^) over a chord in the right hand.

12 *mf*

8 I hope it lasts. I can see it in your walk, tel it when you talk. I can

This system contains the third vocal line and piano accompaniment. The vocal line is in treble clef. The piano accompaniment is in bass clef. The music is marked *mf*. The lyrics are: "I hope it lasts. I can see it in your walk, tel it when you talk. I can".

12

This system contains the piano accompaniment for the third system. It features a melodic line in the right hand and a bass line in the left hand. The music is marked *mf*. There is an accent mark (^) over a chord in the right hand.

15 17

8 see it in ev - 'ry - thing you do, e - ven in your thoughts. You've got the right stuff, ba -

This system contains the fifth vocal line and piano accompaniment. The vocal line is in treble clef. The piano accompaniment is in bass clef. The music is marked *mf*. The lyrics are: "see it in ev - 'ry - thing you do, e - ven in your thoughts. You've got the right stuff, ba -".

15

This system contains the piano accompaniment for the fifth system. It features a melodic line in the right hand and a bass line in the left hand. The music is marked *mf*.

18

- by, love the way you turn me on. You've got the

This block contains the vocal line for measures 18 to 20. It features a treble clef, a key signature of one flat (Bb), and a time signature of 8/8. The melody starts with a quarter note 'by', followed by a half note 'love', and then a series of eighth notes for 'the way you turn me on'. There is a full rest for the final measure, which begins with a quarter note 'You've got the'.

- by, love the way you turn me on. You've got the

18

This block contains the piano accompaniment for measures 18 to 20. It features a grand staff with treble and bass clefs, a key signature of one flat, and a time signature of 8/8. The right hand plays chords, and the left hand plays a rhythmic accompaniment.

21

right stuff, ba by, you're the rea-son why I sing this song.

This block contains the vocal line for measures 21 to 23. It features a treble clef, a key signature of one flat, and a time signature of 8/8. The melody starts with a quarter note 'right stuff', followed by a half note 'ba by', and then a series of eighth notes for 'you're the rea-son why I sing this song'.

right stuff, ba - by, you're the rea - son why I sing this song.

21

This block contains the piano accompaniment for measures 21 to 23. It features a grand staff with treble and bass clefs, a key signature of one flat, and a time signature of 8/8. The right hand plays chords, and the left hand plays a rhythmic accompaniment.

25

24

All that I need - ed was you, oh

This block contains the vocal line for measures 24 to 26. It features a treble clef, a key signature of one flat, and a time signature of 8/8. The melody starts with a quarter rest, followed by a series of eighth notes for 'All that I need - ed was you', and ends with a quarter note 'oh'.

All that I need - ed was you, oh

24

This block contains the piano accompaniment for measures 24 to 26. It features a grand staff with treble and bass clefs, a key signature of one flat, and a time signature of 8/8. The right hand plays chords, and the left hand plays a rhythmic accompaniment. The word 'ova-' is written above the final measure.

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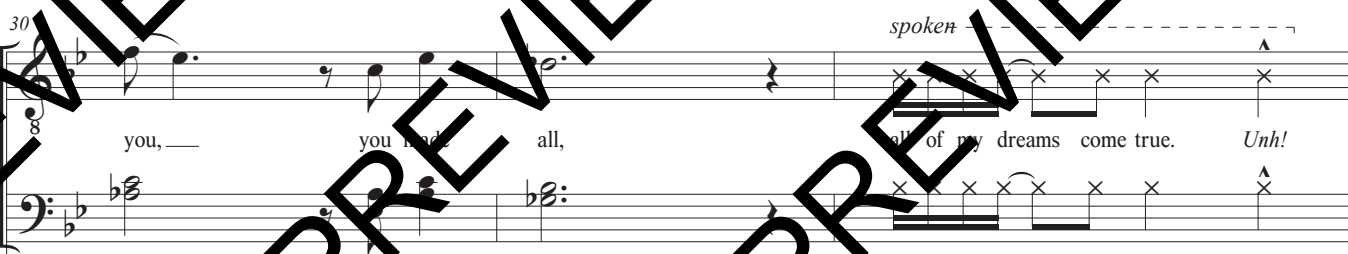
27
girl, you're so right. And all that I want - ed was



girl, you're so right. And all that I want - ed was



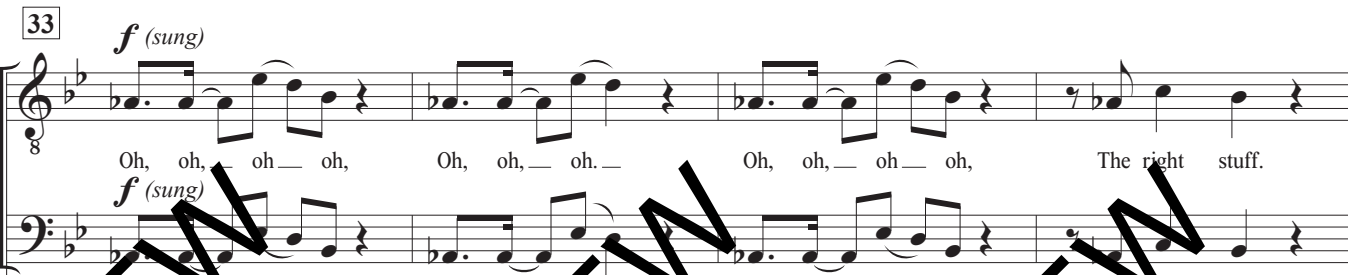
30
you, you made all, all of my dreams come true. Unh!



you, you made all all of my dreams come true. Unh!



33 *f* (sung)
Oh, oh, oh oh, Oh, oh, oh. Oh, oh, oh oh, The right stuff.



Oh, oh, oh oh, Oh, oh, oh. Oh, oh, oh oh, The right stuff.

