

TTBB

Shiver My Timbers

\$2.25

from *Muppet Treasure Island*

Shiver My Timbers

Arranged by
Christopher Alexander

TTBB, Solos and Piano

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

From the 1996 movie *Muppet Treasure Island* comes this outstanding opening that will have your men's choir performing as swash-buckling buccaneers! With each voice part getting featured plus some opportunities for solos throughout the song, your tenors and basses as well as your audience will have a fun time with this arrangement! *Rrrrrggghhh mateys!*

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

from Walt Disney Pictures and Jim Henson's Productions "Muppet Treasure Island"

SHIVER MY TIMBERS

for TTBB Chorus, Solos and Piano

Arranged by
CHRISTOPHER ALEXANDER

Lyrics by CYNTHIA WEIL
Music by BARRY MANN

Allegro, tempo di marcia (♩ = c. 132-136)

Tenor 1

Tenor 2

Baritone

Bass

Allegro, tempo di marcia (♩ = c. 132-136)

Piano

5

5

Shiver My Timbers

9

mf

Shiv-er my tim - bers, shiv-er my soul. Yo - oh, heave ho! There are

mf

Shiv-er my tim - bers, shiv-er my soul. Yo - oh, heave ho! There are

mf

Shiv-er my tim - bers, shiv-er my soul. Yo - oh, heave ho! There are

mf

Shiv-er my tim - bers, shiv-er my soul. Yo - oh, heave ho! There are

9

3 3 3 3

13

men whose hearts are as black as coal. Yo - oh, heave ho!

mp Duet

men whose hearts are as black as coal. Yo - oh, heave ho! And they

mp Duet

men whose hearts are as black as coal. Yo - oh, heave ho! And they

13

3 3 3 3

17

8
sailed their ship 'cross the o - cean blue, a blood - thirst - y cap - tain and a
sailed their ship 'cross the o - cean blue, a blood - thirst - y cap - tain and a

17

mp

20

8
(end Duet)
cut - throat crew.
(end Duet)
cut - throat crew.

mp Solo

It's as dark a tale as was ev - er told of the

20

Shiver My Timbers

23

Musical notation for measures 23-25. The system includes a vocal line and two piano accompaniment lines. The key signature is B-flat major (two flats). The vocal line has rests for measures 23 and 24, followed by a note in measure 25. The piano accompaniment features a steady bass line with a treble line that has rests in measures 23 and 24, and a melodic line in measure 25.

lust for trea - sure and the lose gold!

23

Musical notation for measures 23-25. The system includes a vocal line and two piano accompaniment lines. The key signature is B-flat major. The vocal line has rests for measures 23 and 24, followed by a note in measure 25. The piano accompaniment features a steady bass line with a treble line that has rests in measures 23 and 24, and a melodic line in measure 25.

26

mf

Musical notation for measures 26-30. The system includes a vocal line and two piano accompaniment lines. The key signature is B major (two sharps). The vocal line has lyrics: "Shiv-er my tim - bers, shiv-er my sides. Yo - oh, heave ho! There are". The piano accompaniment features a steady bass line with a treble line that has rests in measures 26 and 27, and a melodic line in measures 28-30.

mf

mf

mf Tutti

26

Musical notation for measures 26-30. The system includes a vocal line and two piano accompaniment lines. The key signature is B major. The vocal line has lyrics: "Shiv-er my tim - bers, shiv-er my sides. Yo - oh, heave ho! There are". The piano accompaniment features a steady bass line with a treble line that has rests in measures 26 and 27, and a melodic line in measures 28-30.

mf