

SATB

Tightrope

\$2.50

Recorded by Janelle Monáe

Tightrope

Arranged by
Christopher Alexander

SATB, accompanied

Full Score parts available separately:

Tenor Saxophone, 3 Trumpets, Trombone, Piano, Synthesizer, Bass Guitar, Drums

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

The drive of this song will definitely want you to get up and dance! This Janelle Monáe dance hit is a must-have for your school choir. Could be used as an opener or closer to make a bold declaration of not being brought down by other's lies and deceptions. *"Then, baby, whether I'm high or low, you gotta tip on the tightrope."*

Full score and instrumental parts available for purchase:

Tenor Saxophone, 3 Trumpets, Trombone, Piano, Synthesizer, Bass Guitar, Drums

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACEN, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

Recorded by Janelle Monáe
TIGHTROPE

Arranged by
CHRISTOPHER ALEXANDER

SATB, accompanied

Words and Music by
JANELLE ROBINSON, ANTWAN PATTON
CHARLES JOSEPH and NATHANIEL IRVIN

Fast (♩ = 160)

SOPRANO
ALTO

TENOR
BASS

f

Whoa

Fast (♩ = 160)

Fm7

Bb/F

Fm7

f

4

A - no - ther day, I take your pain a -

4

Bb/F

Fm7

Bb/F

Full score parts available separately:
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Tightrope

9 *mf* *unis.*

7

way. Some peo - ple talk a - bout ya

Detailed description: This block shows the vocal line for measures 7, 8, and 9. The key signature has three flats (B-flat major or D-flat minor). The melody starts with a whole rest in measure 7, followed by a quarter rest, and then a series of eighth notes in measure 8. Measure 9 continues with eighth notes. The lyrics are 'way.' followed by 'Some peo - ple talk a - bout ya'.

7

F m7 Bb/F 9 F m7 *mf*

Detailed description: This block shows the piano accompaniment for measures 7, 8, and 9. The left hand plays a steady eighth-note bass line. The right hand plays chords and moving lines. Chord symbols F m7, Bb/F, and F m7 are indicated above the staff. A dynamic marking of *mf* is present in measure 9.

10

like they know all 'bout ya. When you got down they doubt ya, and when you tip-pin' on the

Detailed description: This block shows the vocal line for measures 10, 11, and 12. The melody consists of eighth notes. The lyrics are 'like they know all 'bout ya. When you got down they doubt ya, and when you tip-pin' on the'.

10

Detailed description: This block shows the piano accompaniment for measures 10, 11, and 12. The left hand continues with eighth-note bass lines, and the right hand provides harmonic support with chords and moving lines.

13

scene yeah, they talk - in' 'bout it, 'cause they can't tip on the scene with ya, talk a - bout it,

Detailed description: This block shows the vocal line for measures 13, 14, and 15. The melody consists of eighth notes. The lyrics are 'scene yeah, they talk - in' 'bout it, 'cause they can't tip on the scene with ya, talk a - bout it,'.

13

Detailed description: This block shows the piano accompaniment for measures 13, 14, and 15. The left hand continues with eighth-note bass lines, and the right hand provides harmonic support with chords and moving lines.

Tightrope

16 17

t - t - t-talk a-bout it. When you get el - e - va - ted, they love it or they hate it.

mf *unis.*

16 17 F m7

19

You dance up on them ma-ters, keep get-tin' funk-y on the scene. While they jump-in' 'roudn ya,

19

22

they try'n' to take all your dreams, but you can't al-low it. 'Cause ba-by, whe-ther you're high

f

22

PREVIEW PREVIEW PREVIEW PREVIEW PREVIEW PREVIEW PREVIEW PREVIEW PREVIEW PREVIEW

Tightrope

25

or low, — or whe - ther you're high — or low, —

25

Gm7 Cm9

28

unis.
you got to tip on the tight - rope, *unis.* t - t - t - tip on the

28

Fm7

31

tight - rope. Ba - by, ba - by, whe - ther you're high — or low, —

33

31

Fm7 Gm7

33