

SATB

Time Is

\$2.50

Christopher Alexander

Time Is

*SATB and One-Hand Piano*

**cantareworks**

THE MUSIC OF CHRISTOPHER ALEXANDER

## About the Work

Henry Van Dyke's text illustrates the relentless nature of time and its many blessings and perils. The staccato repetition of "time is" is constant throughout the work, and while everybody's notes may happen at different times and may seem odd by themselves they will fit together in performance.

Every voice part gets a chance to shine in their own line from the poem and leading the other voices to modulate toward a new key center each time. Though seemingly a cappella, the one-hand piano part simulates the never-ending ticking of the clock while also being a root to the chording harmonizations happening with the voices. A unique challenge for advanced high school and collegiate choirs. Enjoy!

*Time is  
Too slow for those who Wait,  
Too swift for those who Fear,  
Too long for those who Grieve,  
Too short for those who Rejoice;  
But for those who Love,  
Time is not.*

— Henry Van Dyke (1852-1933)

## About the Composer



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

# Time Is

for SATB and Piano

Words by  
HENRY VAN DYKE

Music by  
CHRISTOPHER ALEXANDER

Strict, like a ticking clock (♩ = 100)

Soprano

Alto

Tenor

Bass

One-Hand Piano

Strict, like a ticking clock (♩ = 100)

*mp*

5

S

*mp*

Time is, time is, time is, time

A

*mp*

Time is, time is, time is, time is,

T

B

5

Time Is

9

S  
is, time is, time is time is, time is, time is

A  
time is, time is, time is time is, time is, time is

T

B

9

13

S  
Too slow, too slow, time is too slow,

A  
Too slow, too slow, time is

T

B

17

S time is, time is too slow for those who Wait,

A too slow, too slow for those who Wait,

T

B

21

S *mp* time is, time is, time is, time is,

A *mp* time is, time is, time is, time is, time is,

T *mp* Time is, time is, time is, time is,

B *mp* Time is, time is, time is, time is,

24

*mp*

Time Is

25

S  
time is, time is, time is, time is,

A  
time is, time is, time is,

T  
8 is, time is, time is, time is, time is,

B  
time is, time is, time is, time is,

25

This system of music includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a piano accompaniment. The vocal lines are in treble clef, and the piano part is in bass clef. The lyrics are: S: time is, time is, time is, time is,; A: time is, time is, time is,; T: 8 is, time is, time is, time is, time is,; B: time is, time is, time is, time is,; The piano part consists of a simple harmonic accompaniment. A large 'PREVIEW' watermark is overlaid diagonally across the page.

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S  
time is, time is, time is, time is,

A  
time is, time is, time is, time is, time

T  
8 tim is, tim is

B  
*mf* too switt, too switt

29

This system of music continues the vocal and piano parts. The vocal lines are in treble clef, and the piano part is in bass clef. The lyrics are: S: time is, time is, time is, time is,; A: time is, time is, time is, time is, time; T: 8 tim is, tim is; B: *mf* too switt, too switt; The piano part continues with the same accompaniment. A large 'PREVIEW' watermark is overlaid diagonally across the page.