

SAB

Washed By the Water

\$2.25

Christopher Alexander

Washed By the  
Water



**NEW GENERATION  
CHORAL SERIES**

*SAB and Piano*

**cantareworks**

THE MUSIC OF CHRISTOPHER ALEXANDER

## About the Work

This tune by Jasob Crabb has a funky groove with its inspirational message that will get your singers and audience to dance with spirit and have so much fun. With unison verses and a three-part chorus, this will become an easy read for your choir and a favorite to perform. This arrangement was originally created for the New Generation Singers Summer 2022 sermon-in-song *Road to the Sun*.

## About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements range from instrumental works to local solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.



## NEW GENERATION CHORAL SERIES

These original compositions and arrangements were written for  
**The New Generation Singers** of St. Joseph, Missouri.

This singing youth group has been traveling across the United States and Canada with their annual sermons-in-song since 1970 — over 50 years!

Proceeds from this choral series will go directly to benefit The New Generation Singers.

For more information about The New Generation Singers, visit [ngsingers.com](http://ngsingers.com).

Arranged for The New Generation Singers of St. Joseph, Missouri - Byron "Bemo" Myers II, director  
Recorded by Jason Crabb

# WASHED BY THE WATER

SAB and Piano

Arranged by  
CHRISTOPHER ALEXANDER

Words and Music by  
JASON CRABB, DAVE BARNES,  
and JORDAN REYNOLDS

Gospel funk (♩ = c. 84) (♩♩ = ♩<sup>3</sup>)

SOPRANO

ALTO

BARITONE

PIANO

Gospel funk (♩ = c. 84) (♩♩ = ♩<sup>3</sup>)

(opt. piano solo riff) - - - - -

*f*

E7 A7

4

D7 G F# F E7

7

A7 D7 G F# F

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Washed by the Water

10

*mf*

So, there ain't no way a - round \_\_\_\_\_ it, \_\_\_\_\_

*mf*

So, there ain't no way a - round \_\_\_\_\_ it, \_\_\_\_\_

*mf*

So, there ain't no way a - round \_\_\_\_\_ it, \_\_\_\_\_

10

E7

A7

*mf*

12

No - thing else I can do. \_\_\_\_\_

No - thing else I can do. \_\_\_\_\_

No - thing else I can do. \_\_\_\_\_

12

D7

G

F

14

If there e - ver was lost, well, I found \_\_\_\_\_ it. \_\_\_

If there e - ver was lost, well, I found \_\_\_\_\_ it. \_\_\_

If there e - ver was lost, well, I found \_\_\_\_\_ it. \_\_\_

14

E7 A7

16

Hard to ad - mit but it's true. \_\_\_

Hard to ad - mit but it's true. \_\_\_

Hard to ad - mit but it's true. \_\_\_

16

D7 G F

Washed by the Water

18

I'm all out of rea - sons why, — there's no - bod - y else to blame. —

I'm all out of rea - sons why, — there's no - bod - y else to blame. —

I'm all out of rea - sons why, — there's no - bod - y else to blame. —

This block contains the vocal and piano accompaniment for measures 18 and 19. It features three staves: a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature, and two piano accompaniment staves in bass clef with the same key signature. The lyrics are: "I'm all out of rea - sons why, — there's no - bod - y else to blame. —".

18

E7 (N.C.)

This block contains the piano accompaniment for measures 18 and 19. It features two staves in bass clef with a key signature of one sharp (F#). The first measure of measure 18 includes the chord notation "E7 (N.C.)".

20

I don't know what else to do, — but some-thing's got - ta change. I need — You to

I don't know what else to do, — but some-thing's got - ta change. I need — You to

I don't know what else to do, — but some-thing's got - ta change. I need — You to

This block contains the vocal and piano accompaniment for measures 20 and 21. It features three staves: a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature, and two piano accompaniment staves in bass clef with the same key signature. The lyrics are: "I don't know what else to do, — but some-thing's got - ta change. I need — You to".

20

This block contains the piano accompaniment for measures 20 and 21. It features two staves in bass clef with a key signature of one sharp (F#).