

TBB

Weird Science

\$2.25

Recorded by Oingo Boingo

# Weird Science

Arranged by  
Christopher Alexander

*TBB, accompanied*

*Full Score parts available separately:*

*Electric Guitar, Piano, Synthesizer, Tenor Saxophone, Trombone, Trumpet*

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

## About the Work

This hit by the band Oingo Boingo (with lead singer Danny Elfman) became an instant classic upon release. Written for the 1985 movie of the same title, this song is definitely alive with loads of fun!

*Full score and instrumental parts available for purchase:  
Tenor Saxophone, Trumpet, Trombone, Piano, Synthesizer, Electric Guitar*

## About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACEN, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

Arranged for the Central High School Encore Show Chorus, St. Joseph, Missouri - Paul Hart, director

# WEIRD SCIENCE

for TBB Chorus, accompanied

Arranged by  
CHRISTOPHER ALEXANDER

Words and Music by  
DANNY ELFMAN

**Allegro** (♩ = c. 124-128)

TENOR

BARITONE  
BASS

**Allegro** (♩ = c. 124-128)

ACCOMP.

*f*

*f*

Weird

*f*

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Weird Science

7

*mf* Unis.

sci - ence. Plas - tic tubes and pots and pans, bits and piec - es and ma - gic

*mf* Unis.

7

*mf*

10

*mf* Unis.

from the hand. We're makin' weird sci - ence. Things I've nev - er seen be - fore

*f* Unis.

10

13

*f*

be - hind bolt - ed doors, ta - lent and im - a - gi - na - tion. Weird sci - ence.

*f*

13

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16 *mf* Unis. *f*

Not what teach-er said to do, mak - in' dreams come true. Liv - ing tis - sue, warm flesh, weird

*mf* Unis. *f*

16

19 *mf* Unis. *f*

sci - ence. plas - tic tubes and pots and pans, bits and piec - es,

*mf* Unis. bits and

19

22 *f* 23

My cre - a - tion, is it real? It's my cre -

*f*

22 23

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25 27

a - tion, my cre - a - tion. It's my cre - a - tion. \_\_\_\_\_  
Unis.

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The bottom staff is a piano accompaniment in bass clef. The music starts at measure 25 and ends at measure 27. The lyrics are: "a - tion, my cre - a - tion. It's my cre - a - tion. \_\_\_\_\_ Unis."

25 27

This system contains the piano accompaniment for measures 25 to 27. It consists of two staves: a treble clef staff and a bass clef staff. The music is in the same key signature as the first system.

28

Weird \_\_\_\_\_

This system contains the third and fourth staves of music. The top staff is a vocal line in treble clef. The bottom staff is a piano accompaniment in bass clef. The music starts at measure 28 and ends at measure 29. The lyrics are: "Weird \_\_\_\_\_"

28

This system contains the piano accompaniment for measures 28 to 29. It consists of two staves: a treble clef staff and a bass clef staff. The music is in the same key signature as the first system.

31

sci - ence

This system contains the fifth and sixth staves of music. The top staff is a vocal line in treble clef. The bottom staff is a piano accompaniment in bass clef. The music starts at measure 31 and ends at measure 32. The lyrics are: "sci - ence"

31

This system contains the piano accompaniment for measures 31 to 32. It consists of two staves: a treble clef staff and a bass clef staff. The music is in the same key signature as the first system.