

SATB

When You Believe

\$2.50

Christopher Alexander

When You Believe
from *The Prince of Egypt*



**NEW GENERATION
CHORAL SERIES**

SATB and Piano

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

A heart-warming message brings this Disney pop song classic from *The Prince of Egypt* has become a worldwide favorite. Each voice part gets a chance to sing the melody. This arrangement will be a highlight at your next concert.

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to local solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.



NEW GENERATION CHORAL SERIES

These original compositions and arrangements were written for **The New Generation Singers** of St. Joseph, Missouri.

This singing youth group has been traveling across the United States and Canada with their annual sermons-in-song since 1970 — over 50 years!

Proceeds from this choral series will go directly to benefit The New Generation Singers.

For more information about The New Generation Singers, visit ngsingers.com.

Arranged for the New Generation Singers of St. Joseph, Missouri - Byron "Bemo" Myers II, director from "The Prince of Egypt"

WHEN YOU BELIEVE

SATB and Piano

Arranged by
CHRISTOPHER ALEXANDER

Words and Music by
STEPHEN SCHWARTZ

Ominous (♩ = c. 64)

PIANO

mp *rit.*

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music is marked *mp* and *rit.*

5 Steadily, not too fast (♩ = c. 58)

mp unis.

Man - y nights we prayed with

Musical notation for the vocal entry, showing a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music is marked *mp unis.* and includes the lyrics "Man - y nights we prayed with".

5 Steadily, not too fast (♩ = c. 58)

mp

Musical notation for the piano accompaniment, featuring a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music is marked *mp*.

8 no proof an - y-one could hear. In our hearts a hope-ful song we bare-ly un-der-stood. Now

Musical notation for the vocal line, showing a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music includes the lyrics "no proof an - y-one could hear. In our hearts a hope-ful song we bare-ly un-der-stood. Now".

Musical notation for the piano accompaniment, featuring a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature.

Measures 1-4 are optional. If not used, start song at measure 5.

When You Believe

11

we are not a-fraid, al - though we know there's much to fear.

11

13

We were mov - ing mon - tons long be - fore we know we could.

13

16

There can be mir - a - cles when you be - lieve. Though hope is frail, it's

16

When You Believe

19 **20** *unis.*

hard to kill. Who knows what mir - a - cles you can a - chieve?

19 **20**

22 *unis.*

When you be - lieve some - how you will. You will when you be -

22

25 **26** *mf*

lieve. *Ooh* *mf unis.*

25 **26**

In this time of fear when prayers so oft - en proved in vain,

When You Believe

28 *unis.*
Ooh Yet
hope seemed like the sum - mer birds too swift - ly flown a - way.

28

30 3
now I'm stand - ing here, my heart's so full I can't ex - plain.

30 3

32
Seek - ing faith and speak - ing words I nev - er thought I'd say.

32