

SATB

You Will Be Found

\$2.50

Christopher Alexander

You Will
Be Found

from *Dear Evan Hansen*



**NEW GENERATION
CHORAL SERIES**

Solo, SATB and Piano

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

This moving song from the Broadway musical *Dear Evan Hansen* will be a definitive crowd-pleaser and give your choir the sense of being welcomed and finding friendship. With a moderately difficult piano accompaniment and male solo opportunity, this arrangement will be a highlight at your next concert. Written for the 2017 New Generation Singers Sermon-in-Song *Soul Aflame*.

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements range from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.



NEW GENERATION CHORAL SERIES

These original compositions and arrangements were written for **The New Generation Singers** of St. Joseph, Missouri.

This singing youth group has been traveling across the United States and Canada with their annual sermons-in-song since 1970 — over 50 years!

Proceeds from this choral series will go directly to benefit The New Generation Singers.

For more information about The New Generation Singers, visit ngsingers.com.

Commissioned by The New Generation Singers of St. Joseph, Missouri - Byron "Bemo" Myers II, director
From the musical "Dear Evan Hansen"

YOU WILL BE FOUND

for Solo, SATB and Piano

Arranged by
CHRISTOPHER ALEXANDER

Words and Music by
BENJ PASEK and JUSTIN PAUL

With freedom ♩ = c. 80

Piano *mp*

4 *Male solo or section m*

5

Have you ev - er felt — like — no - oo - dy was there? Have you

7

ev - er felt — for - got - ten in the mid - dle of no - where? Have you

You Will Be Found

9

ev - er felt like you could dis - ap - pear, like you could fall and no one would

9

12

hear? Well,

12

15

In strict time

let that lone - ly feel - ing wash a - way.

15

mf

17

May - be there's a rea - son to be - lieve you'll be o - kay. 'Cause

17

You Will Be Found

19

— when you don't feel — strong — e - nough — to stand, you can —

19

23

21

reach, reach out your hand. And, oh,

21

with increasing energy

24

some - one will come run - ning, and I know — they'll take you home.

24

27

E - ven when the dark comes crach - ing through, — when you need a friend to car - ry you,

27

mp

You Will Be Found

29

Bass line for measure 29, starting with a quarter rest followed by eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.

and when you're bro - ken on the ground, you will be found.

29

Piano accompaniment for measure 29, consisting of a single chord: G2, B1, D2, E2, F2, G2.

31

Bass line for measure 31, starting with a quarter rest followed by eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.

So let the sun come stream - ing in 'cause you'll reach up and you'll rise a - gain.

31

Piano accompaniment for measure 31, consisting of a single chord: G2, B1, D2, E2, F2, G2. Dynamic marking: *mf*.

33

Bass line for measure 33, starting with a quarter rest followed by eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.

Lift your head and look a - round. You will be found,

33

Piano accompaniment for measure 33, consisting of a single chord: G2, B1, D2, E2, F2, G2. A decrescendo hairpin is shown over the final two notes.

35

Slightly faster $\text{♩} = c. 88$

Bass line for measure 35, starting with a quarter rest followed by eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. A slur covers the notes from measure 35 to 36.

you will be found,

35

Piano accompaniment for measure 35, consisting of a single chord: G2, B1, D2, E2, F2, G2. Dynamic marking: *mp*.