

SAB

A Child's Song of Christmas

\$2.25

A Child's Song of Christmas

Music by
Christopher Alexander

SAB and Piano

Also available in: SATB, SSA, and Unison/Two-Part

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

This lyrical Christmas poem gets an equal treatment with a folk-like melody and simple harmonies that illustrate the humble beginnings of Christ's birth. Available in multiple voicings, this song is appropriate for all ages at school concerts, worship services, and other musical performances.

*My counterpane is soft as silk,
My blankets white as creamy milk.
The hay was soft to Him, I know,
Our little Lord of long ago.*

*Above the roof the pigeons fly
In silver wheels across the sky.
The stable boys they cooed to them,
Mary and Christ in Bethlehem.*

*Bright shines the sun across the drifts,
And bright upon my Christmas gifts.
They brought Him incense, myrrh, and gold,
Our little Lord who lived of old.*

*O, soft and clear our mother sings
Of Christmas joys and Christmas things.
God's holy angels sang to them,
Mary and Christ in Bethlehem.*

*Our hearts they hold all Christmas dear,
And earth seems sweet and heaven seems near.
O, heaven was in His sight, I know,
The little Child of long ago.*

— Marjorie L. F. Pickholt (1883-1922)

About the Composer



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

A CHILD'S SONG OF CHRISTMAS

Words by
MARJORIE L. C. PICKTHALL
(1883-1922)

SAB and Piano

Music by
CHRISTOPHER ALEXANDER

Andante espressivo (♩ = c. 78-80)

PIANO

mp

5 SOPRANO, ALTO

unis. mp

BARITONE

My

9 coun-ter-pane is soft as silk, My blank-ets white as cream-y milk. The

Also available in: SATB SSA, and Unison/Two-Part.

A Child's Song of Christmas - SAB

13

hay was soft to Him, I know, Our lit - tle Lord of long a - go.

mp

A -

This system contains the vocal and piano accompaniment for measures 13 through 16. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The lyrics are: "hay was soft to Him, I know, Our lit - tle Lord of long a - go." The dynamic marking *mp* is placed at the end of the system. The system concludes with a fermata over the word "A -".

17

Ooo

bove the roofs the pi - geons fly In the ver wheels a - cross the sky. The

This system contains the vocal and piano accompaniment for measures 17 and 18. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The lyrics are: "bove the roofs the pi - geons fly In the ver wheels a - cross the sky. The". The word "Ooo" is written below the vocal line in measure 17.

17

This system contains the piano accompaniment for measures 19 and 20. The piano part is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The accompaniment consists of chords and moving lines in both hands.

21

Ooo

Ma - ry and Christ in Beth - le -

sta ble - doves they cooed to them,

unis.

This system contains the vocal and piano accompaniment for measures 21 and 22. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The lyrics are: "Ma - ry and Christ in Beth - le -" and "sta ble - doves they cooed to them,". The word "Ooo" is written below the vocal line in measure 21. The dynamic marking *unis.* is placed at the end of the system.

21

This system contains the piano accompaniment for measures 23 and 24. The piano part is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The accompaniment consists of chords and moving lines in both hands.

24 *mf* **26**

hem. Bright shines the sun a - cross the drifts, And

24 **26** *mf*

28 bright up - on my Christ - mas gifts. They brought him in - cense, myrrh, and gold, Our

28

32 lit - tle lord who lived of old. Oh,

32