

Unison/Two-Part

A Child's Song of Christmas

\$2.25

# A Child's Song of Christmas

Music by  
Christopher Alexander

*Unison/Two-Part and Piano*

*Also available in: SATB, SAB, and SSA*

**cantareworks**

THE MUSIC OF CHRISTOPHER ALEXANDER

## About the Work

This lyrical Christmas poem gets an equal treatment with a folk-like melody and simple harmonies that illustrate the humble beginnings of Christ's birth. Available in multiple voicings, this song is appropriate for all ages at school concerts, worship services, and other musical performances.

*My counterpane is soft as silk,  
My blankets white as creamy milk.  
The hay was soft to Him, I know,  
Our little Lord of long ago.*

*Above the roof the pigeons fly  
In silver wheels across the sky.  
The stable boys they cooed to them,  
Mary and Christ in Bethlehem.*

*Bright shines the sun across the drifts,  
And bright upon my Christmas gifts.  
They brought Him incense, myrrh, and gold,  
Our little Lord who lived of old.*

*O, soft and clear our mother sings  
Of Christmas joys and Christmas things.  
God's holy angels sang to them,  
Mary and Christ in Bethlehem.*

*Our hearts they hold all Christmas dear,  
And earth seems sweet and heaven seems near.  
O, heaven was in His sight, I know,  
The little Child of long ago.*

— Marjorie L. F. Pickholt (1883-1922)

## About the Composer



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

# A CHILD'S SONG OF CHRISTMAS

Words by  
MARJORIE L. C. PICKTHALL  
(1883-1922)

Unison/Two-Part and Piano

Music by  
CHRISTOPHER ALEXANDER

Andante espressivo (♩ = c. 78-80)

PIANO *mp*

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody is marked *mp* and includes a fermata over the final note.

5 PART I (for Unison Choir, sing only PART I throughout the song) *mp*

PART II

My

Musical notation for the vocal parts, including a treble clef staff with a fermata and the word "My" below it.

Musical notation for the piano accompaniment, showing the continuation of the piano introduction with a treble and bass clef.

9

coun-ter-pane is soft as silk, My blank-ets white as cream-y milk. The

Musical notation for the vocal line with lyrics, starting at measure 9. The lyrics are: "coun-ter-pane is soft as silk, My blank-ets white as cream-y milk. The".

9

Musical notation for the piano accompaniment, starting at measure 9, with a treble and bass clef.

Also available in: SATB, SAB, and SSA.

A Child's Song of Christmas - Unison Two-Part

13

hay was soft to Him, I know, Our lit - tle Lord of long a - go. A -

Musical score for measures 13-16. The first system shows a vocal line in treble clef with lyrics and a piano accompaniment in treble and bass clefs. The second system continues the piano accompaniment.

17

bove the roofs the pi - geons fly In sil - ver wheels a - cross the sky. The

*mp*

Ooo

Musical score for measures 17-20. The first system shows a vocal line in treble clef with lyrics and a piano accompaniment in treble and bass clefs. The second system continues the piano accompaniment. A dynamic marking of *mp* is present. The vocal line includes a melisma "Ooo".

21

sta - ble - doves they cooed to them, Ma - ry and Christ in Beth - le -

Ooo

Musical score for measures 21-24. The first system shows a vocal line in treble clef with lyrics and a piano accompaniment in treble and bass clefs. The second system continues the piano accompaniment. A melisma "Ooo" is present in the piano part.

24 *mf* 26

hem. Bright shines the sun a - cross the drifts, And

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a half note 'hem.' followed by a measure with a fermata. The second staff is a piano accompaniment in treble clef, starting with a half note 'hem.' and a fermata. A dynamic marking of *mf* is placed above the piano staff. A box containing the number '26' is positioned above the piano staff. The lyrics 'Bright shines the sun a - cross the drifts, And' are written below the vocal staff.

24 *mf* 26

This system contains the piano accompaniment for the second system, consisting of two staves in treble and bass clefs. It continues the accompaniment from the first system. A dynamic marking of *mf* is placed above the piano staff. A box containing the number '26' is positioned above the piano staff.

28 bright up - on my finest -est gifts. They brought lambs in -ense, myrrh, and gold, Our

This system contains the first two staves of music. The top staff is a vocal line in treble clef. It begins with a half note 'bright up - on my finest -est gifts. They brought lambs in -ense, myrrh, and gold, Our'. The second staff is a piano accompaniment in treble clef. The lyrics 'bright up - on my finest -est gifts. They brought lambs in -ense, myrrh, and gold, Our' are written below the vocal staff.

28

This system contains the piano accompaniment for the second system, consisting of two staves in treble and bass clefs. It continues the accompaniment from the first system. The number '28' is written above the piano staff.

32 lit - tle Lord who lived of old. Oh,

This system contains the first two staves of music. The top staff is a vocal line in treble clef. It begins with a half note 'lit - tle Lord who lived of old. Oh,'. The second staff is a piano accompaniment in treble clef. The lyrics 'lit - tle Lord who lived of old. Oh,' are written below the vocal staff.

32

This system contains the piano accompaniment for the third system, consisting of two staves in treble and bass clefs. It continues the accompaniment from the first system. The number '32' is written above the piano staff.