

Piano Solo

Bring a Torch, Jeanette, Isabella

\$2.00

**BRING A TORCH
JEANETTE, ISABELLA**

with Piano Sonata No. 41, K. 331

TRADITIONAL FRENCH CAROL

Additional Music by

WOLFGANG AMADEUS MOZART

Arranged by

CHRISTOPHER ALEXANDER

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About the Work

A gentle 6/8 meter of the famous piano sonata movement carries this familiar French Christmas carol into an easy-going lullaby. The piece switches back and forth between each tune becoming the forefront while keeping the same classical nature and composition style of Mozart himself on both melodies. The lyrical song soon evolves into an expanded and heightened section with arpeggiations and connecting phrase transitions. This arrangement will bring a warmth and a dash of elegance to your next Christmas gathering.

Bring a Torch, Jeanette, Isabella is included in the collection:

TEN CHRISTMAS PIANO SOLOS VOLUME 2

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works
of Christopher Alexander, visit

www.cantareworks.com

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are available for purchase from:*

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Bring a Torch, Jeanette, Isabella

with *Piano Sonata No. 11, K. 331*

TRADITIONAL FRENCH CAROL
Additional Music by WOLFGANG AMADEUS MOZART
Arranged by CHRISTOPHER ALEXANDER

Andante grazioso (♩ = c. 132)

The first system of the musical score consists of two systems of staves. The upper system contains the vocal line in a treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The lower system contains the piano accompaniment in a bass clef. The piano part begins with a piano (*p*) dynamic. The music is in a 6/8 time signature and features a mix of eighth and quarter notes.

The second system of the musical score consists of two systems of staves. The upper system contains the vocal line in a treble clef. The lower system contains the piano accompaniment in a bass clef. The piano part begins with a mezzo-piano (*mp*) dynamic. The music continues with a similar melodic and harmonic style to the first system.

The third system of the musical score consists of two systems of staves. The upper system contains the vocal line in a treble clef. The lower system contains the piano accompaniment in a bass clef. The piano part begins with a mezzo-piano (*mp*) dynamic. The music concludes with a final cadence.

17

Musical notation for measures 17-20. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 17 features a treble staff with a dotted quarter note followed by an eighth rest, and a bass staff with a dotted quarter note followed by an eighth rest. Measure 18 shows a treble staff with a quarter note, eighth note, and quarter note, and a bass staff with a quarter note, eighth note, and quarter note. Measure 19 has a treble staff with a quarter note, eighth note, and quarter note, and a bass staff with a quarter note, eighth note, and quarter note. Measure 20 contains a treble staff with a quarter note, eighth note, and quarter note, and a bass staff with a quarter note, eighth note, and quarter note. A dynamic marking of mf is present in measure 20.

21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 21 features a treble staff with a quarter note, eighth note, and quarter note, and a bass staff with a quarter note, eighth note, and quarter note. Measure 22 has a treble staff with a quarter note, eighth note, and quarter note, and a bass staff with a quarter note, eighth note, and quarter note. Measure 23 contains a treble staff with a quarter note, eighth note, and quarter note, and a bass staff with a quarter note, eighth note, and quarter note. Measure 24 shows a treble staff with a quarter note, eighth note, and quarter note, and a bass staff with a quarter note, eighth note, and quarter note.

25

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 25 features a treble staff with a quarter note, eighth note, and quarter note, and a bass staff with a quarter note, eighth note, and quarter note. Measure 26 has a treble staff with a quarter note, eighth note, and quarter note, and a bass staff with a quarter note, eighth note, and quarter note. Measure 27 contains a treble staff with a quarter note, eighth note, and quarter note, and a bass staff with a quarter note, eighth note, and quarter note. Measure 28 shows a treble staff with a quarter note, eighth note, and quarter note, and a bass staff with a quarter note, eighth note, and quarter note.

29

L. H.

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 29 features a treble staff with a quarter note, eighth note, and quarter note, and a bass staff with a quarter note, eighth note, and quarter note. Measure 30 has a treble staff with a quarter note, eighth note, and quarter note, and a bass staff with a quarter note, eighth note, and quarter note. Measure 31 contains a treble staff with a quarter note, eighth note, and quarter note, and a bass staff with a quarter note, eighth note, and quarter note. Measure 32 shows a treble staff with a quarter note, eighth note, and quarter note, and a bass staff with a quarter note, eighth note, and quarter note.

33

Musical notation for measures 33-36. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 33 features a treble staff with a quarter note, eighth note, and quarter note, and a bass staff with a quarter note, eighth note, and quarter note. Measure 34 has a treble staff with a quarter note, eighth note, and quarter note, and a bass staff with a quarter note, eighth note, and quarter note. Measure 35 contains a treble staff with a quarter note, eighth note, and quarter note, and a bass staff with a quarter note, eighth note, and quarter note. Measure 36 shows a treble staff with a quarter note, eighth note, and quarter note, and a bass staff with a quarter note, eighth note, and quarter note.