

Piano Solo

Deck the Halls

\$2.00

DECK THE HALLS

TRADITIONAL WELSH CAROL

Arranged by

CHRISTOPHER ALEXANDER

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

Such a rousing Christmas carol deserves a rousing musical arrangement! Opening with a grandiose procession based on the beginning phrase of the tune, the work transitions to a contrasting legato section. An ostinato pattern creates a new passage in a Renaissance style, further dictated by the quickened pace and phrase articulations of the melody. The key change recapitulates the song to its grandiose nature with a broader texture and melodic octave doublings in both hands. This work is fun to play, and your audience will enjoy the journey of this arrangement.

Deck the Halls is included in the collection:

TEN CHRISTMAS PIANO SOLOS VOLUME 2

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works
of Christopher Alexander, visit

www.cantareworks.com

*Original compositions and arrangements
are available for purchase from:*

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Allegretto moderato maestoso (♩ = c. 108-116)

The first system of the musical score consists of two systems of staves. The top system has a treble clef and a bass clef. The treble clef staff begins with a 4-measure rest, followed by a melodic line starting on G4. The bass clef staff provides a harmonic accompaniment with chords and single notes. The second system continues the melodic and harmonic lines. A dynamic marking of *f* is present in the first measure of the first system. A watermark 'PREVIEW' is overlaid diagonally across the score.

The second system of the musical score begins with a treble clef staff and a bass clef staff. The treble clef staff starts with a 7-measure rest, followed by a melodic line. The bass clef staff continues the accompaniment. A dynamic marking of *sub. mp cresc.* is present in the first measure of the second system. A watermark 'PREVIEW' is overlaid diagonally across the score.

The third system of the musical score begins with a treble clef staff and a bass clef staff. The treble clef staff starts with a 9-measure rest, followed by a melodic line. The bass clef staff continues the accompaniment. A watermark 'PREVIEW' is overlaid diagonally across the score.

11

f

This system contains measures 11 and 12. The music is in a minor key with a bass clef. Measure 11 features a complex rhythmic pattern with many beamed eighth notes in the right hand and a steady bass line in the left hand. Measure 12 continues this pattern, ending with a final chord marked with a dynamic of *f* and an accent symbol (^).

13

mf

This system contains measures 13 and 14. Measure 13 begins with a dynamic marking of *mf*. The right hand continues with a melodic line of beamed eighth notes, while the left hand provides a supporting bass line. Measure 14 concludes the system with a final note in the right hand.

This system contains measures 15 through 18. The right hand features a melodic line with some chromaticism, including a sharp sign (#) in measure 16. The left hand continues with a steady bass line. The system ends with a final chord in measure 18.

21

This system contains measures 21 through 24. The right hand has a more active melodic line with eighth notes and some rests. The left hand continues with a steady bass line. The system ends with a final chord in measure 24.

25

This system contains measures 25 through 28. The right hand has a melodic line with eighth notes and some rests. The left hand continues with a steady bass line. The system ends with a final chord in measure 28.

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29

Musical score for measures 29-32. The piece is in 4/4 time. Measure 29 starts with a treble clef and a bass clef. The melody in the treble clef consists of eighth and quarter notes. The bass line consists of quarter notes. Measure 30 has a 2/4 time signature change. Measure 31 has a 4/4 time signature change. Measure 32 features a crescendo leading to a mezzo-piano (*mp*) dynamic. The word *stately* is written below the bass line.

33

leggiero

Musical score for measures 33-34. The tempo is marked *leggiero*. The melody in the treble clef is a continuous eighth-note pattern. The bass line consists of quarter notes.

35

3

Musical score for measures 35-36. Measure 35 features a triplet of eighth notes in the treble clef. The bass line consists of quarter notes.

37

tr

tr

tr

Musical score for measures 37-38. Measures 37 and 38 feature trills (*tr*) in the treble clef. The bass line consists of quarter notes.

39

Musical score for measures 39-40. Measure 39 features a melody in the treble clef. Measure 40 features a long note in the treble clef. The bass line consists of quarter notes.