

TRADITIONAL WELSH CAROL

Arranged by

## CHRISTOPHER ALEXANDER



## About the Work

Such a rousing Christmas carol deserves a rousing musical arrangement! Opening with a grandiose procession based on the beginning phrase of the tune, the work transitions to a contrasting legato section. An ostinato pattern creates a new passage in a Renaissance style, further dictated by the quickened pace and phrase articulations of the melody. The key change recapitulates the song to its grandiose nature with a broader texture and melodic octave doublings in both hands. This work is fun to play, and your audience will enjoy the journey of this arrangement.

Deck the Halls is included in the collection:

## TEN CHRISTMAS PIANOSOLOS NOME 2

bout the Arranger

Mr. Christopher Alex ad r is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian Saging youth group based in St. Joseph, Missouri. He is a number of NAfMS, ACDA, MCDA, and Phi Me Alpha Sinfonia Fratelenity.

As a available for commissions and conducting events on request

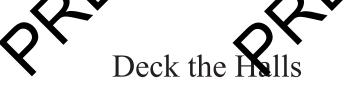
To find more vocal and instrumental works of Christopher Alexander, visit

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