

Piano Solo

Go, Tell It On the Mountain

\$2.00

**GO, TELL IT ON THE
MOUNTAIN**

Music by
JOHN WESLEY WORK, JR.

Arranged by
CHRISTOPHER ALEXANDER

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THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

The driving nature of this arrangement is much like the theme to the movie *Chariots of Fire*. Relentless, ambitious, and unwavering as the tune evolves into its melodic introduction and embellishments, reflective of the song's message. The work finally transitions into a laid-back, ragtime-style texture before returning to its original drive to end the song. This familiar Christmas carol arrangement will get your audience's attentions and be inspired to welcome the Christmas season at your next performance.

Go, Tell It On the Mountain is included in the collection:

TEN CHRISTMAS PIANO SOLOS VOLUME 2

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAfME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works
of Christopher Alexander, visit

www.cantareworks.com

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Driving! (♩ = 144)

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Driving!' with a quarter note equal to 144 beats per minute. The dynamic is *mp*. The bass line consists of a steady eighth-note pattern. The treble line features chords and melodic fragments.

Musical notation for measures 5-8. The bass line continues with eighth notes. The treble line has a melodic line starting with a five-measure rest, followed by eighth-note patterns and a final chord with a fermata.

Musical notation for measures 9-12. The bass line continues with eighth notes. The treble line features a melodic line with eighth notes and a final chord with a fermata. The dynamic *mp* is indicated.

Musical notation for measures 13-16. The bass line continues with eighth notes. The treble line features a melodic line with eighth notes and a final chord with a fermata.

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17

mp

This system contains measures 17 through 20. The music is in 3/4 time with a key signature of three flats. The right hand features a melodic line with slurs and ties, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *mp* is present at the beginning of the system.

21

This system contains measures 21 through 24. The right hand continues the melodic line with more complex phrasing, including slurs and ties. The left hand maintains the eighth-note accompaniment. A dynamic marking of *mf* is present at the beginning of the system.

25

mf

This system contains measures 25 through 28. The right hand has a more active melodic line with eighth notes and slurs. The left hand continues with the eighth-note accompaniment. A dynamic marking of *mf* is present at the beginning of the system.

29

This system contains measures 29 through 32. The right hand features a melodic line with slurs and ties. The left hand continues with the eighth-note accompaniment.

33

This system contains measures 33 through 36. The right hand has a melodic line with slurs and ties. The left hand continues with the eighth-note accompaniment.

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37

Musical notation for measures 37-40. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats (B-flat, E-flat, A-flat). The music features a steady bass line with eighth notes and chords in the treble staff.

41

Musical notation for measures 41-44. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. A dynamic marking of *f* (forte) is present in measure 42. The music continues with eighth-note patterns in both staves.

45

Musical notation for measures 45-48. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a consistent eighth-note bass line and chords in the treble staff.

49

Musical notation for measures 49-52. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff has a melodic line with some slurs, while the bass staff continues with eighth notes.

53

Musical notation for measures 53-56. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music concludes with a melodic phrase in the treble staff and a bass line with a long slur.