

Piano Solo

Good King Wenceslas

\$2.00

**GOOD KING
WENCESLAS**

Music by
JOHN M. NEALE

Arranged by
CHRISTOPHER ALEXANDER

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THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

The bells ring loud and freely as this famous Christmas carol is introduced. The melody is further embellished with a canon-style chase between both hands and chordal arpeggiations. The ringing bells theme (by the left hand crossing over the right) returns during the last section, giving height to the song and a final recapitulation of the opening. Your audience will be captivated by your performance of this work at your next worship service or music gathering.

Good King Wenceslas is included in the collection:

TEN CHRISTMAS PIANO SOLOS VOLUME 2

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works
of Christopher Alexander, visit

www.cantareworks.com

*Original compositions and arrangements
are available for purchase from:*

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Good King Wenceslas

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Andantino marcato con poco rubato (♩ = c. 92)

8^{va}

f like ringing bells

5

f

9

f

13

rit. *lunga*



Moderato stretto (♩ = 100)

18

mf *giocoso*

Musical notation for measures 18-20. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is Moderato stretto with a quarter note equal to 100 beats per minute. The dynamics are marked *mf* and the mood is *giocoso*. The music features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a steady bass line in the left hand.

21

Musical notation for measures 21-23. The notation continues with similar rhythmic patterns in both hands, maintaining the *mf* dynamic and *giocoso* mood.

24

Musical notation for measures 24-26. The right hand features a melodic line with some grace notes, while the left hand continues with a steady accompaniment.

27

Musical notation for measures 27-29. The right hand has a more active melodic line with some rests, while the left hand provides a consistent bass accompaniment.

30

Musical notation for measures 30-32. The piece concludes with a final melodic flourish in the right hand and a steady bass line in the left hand.