

Two-Part

I Am the World

\$2.50

Christopher Alexander

I Am the  
World

*Two-Part and Piano*

*Also available in: SATB, SAB, SSA, and TBB*

**cantareworks**

THE MUSIC OF CHRISTOPHER ALEXANDER

## About the Work

The poet's powerful words are fully encapsulated in this new choral anthem. The beginning declaration segues into a fast traveling waltz with a fervent and adventurous piano accompaniment. A slower, introspective section then returns to the fast waltz toward a final callback of the opening.

*I am the song, that rests upon the cloud;*

*I am the sun;*

*I am the dawn, the day, the hiding shroud,*

*When dusk is done.*

*I am the changing colours of the tree;*

*The flower uncurled;*

*I am the melancholy of the sea;*

*I am the world.*

*The other souls that, passing in their place,*

*Each in their groove;*

*Out-stretching hands that chain me and embrace,*

*Speak and reprove.*

*O atom of that sun, by which the earth*

*Is turned and whirled;*

*Behold! ye hurrying with the crowd assert*

*Ye are the world.*

*Am I not one with all the things that be*

*Warm in the sun?*

*All that my ears can hear, or eyes can see,*

*Till all be done.*

*Of song and shine, of changing leaf apart,*

*Of bud uncurled:*

*With all the senses pulsing at my heart,*

*I am the world.*

*One day the song that drifts upon the wind,*

*I shall not bear;*

*Nor shall the rosy shoots to eyes grown blind*

*Again appear.*

*Deaf, in the dark, I shall arise and throw*

*From off my soul,*

*The numbered world with all its joy and woe,*

*That was my goal.*

*I shall arise, and like a shooting star*

*Slip from my place;*

*So lingering see the old world from afar*

*Revolve in space.*

*And know more things than all the wise may know*

*Till all be done;*

*Till One shall come who, breathing on the stars,*

*Blows out the light.*

Dora Sigerson Shorter (1866-1918)

## About the Composer



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

# I AM THE WORLD

Words by  
DORA SIGERSON SHORTER  
(1866-1918)

Two-Part and Piano

Music by  
CHRISTOPHER ALEXANDER

Stately (♩ = 66)  
*f*

PART I  
I am the world! I am the world! —

PART II  
I am the world! I am the world! —

PIANO  
*f*

Pedal harmincally throughout

3

*rit.*

I am the world! —

*rit.*

I am the world! —

3

*rit.*

Also available in SATB, SAB/3-Part Mixed, SSA, and TBB voicings.

I Am the World - Two-Part

6 Fast waltz, in 1 (♩. = c. 54-56)

6 Fast waltz, in 1 (♩. = c. 54-56)

10

12 *mf*

10

12

14

14

18

I am the sun; I am the dawn, the

I am the sun; I am the dawn, the

18

22

day, the hi - ding shroud, When

day, the hi - ding shroud, When

22

26

28 *espress.*

dusk is done. I am the chang - ing

dusk is done. I am the chang - ing

26

28

I Am the World - Two-Part

30

col - ors of the tree; The

col - ors of the tree; The

Musical score for measures 30-33. It features two vocal staves and a piano accompaniment. The vocal parts have lyrics: "col - ors of the tree; The". The piano accompaniment consists of chords and moving lines in both hands.

34

flow'r un - curled; I am the mel - an -

flow'r un - curled; I am the mel - an -

Musical score for measures 34-37. It features two vocal staves and a piano accompaniment. The vocal parts have lyrics: "flow'r un - curled; I am the mel - an -". The piano accompaniment includes a prominent bass line and chords.

38

cho - ly of the sea;

cho - ly of the sea;

*furioso*

Musical score for measures 38-41. It features two vocal staves and a piano accompaniment. The vocal parts have lyrics: "cho - ly of the sea;". The piano accompaniment includes a dynamic marking of *furioso* and a crescendo hairpin.



I Am the World - Two-Part

42

Musical staff with treble clef, key signature of two sharps (F# and C#), and a whole rest at the beginning.

I am the world, I am the world, \_\_\_\_\_

Musical staff with treble clef, key signature of two sharps, and a whole note.

42

I am the world, \_\_\_\_\_ I am the world, \_\_\_\_\_

Piano accompaniment staff with treble clef, key signature of two sharps, and a whole note chord.

Piano accompaniment staff with bass clef, key signature of two sharps, and a melodic line.

46

Musical staff with treble clef, key signature of two sharps, and a whole note.

the world

Musical staff with treble clef, key signature of two sharps, and a whole note.

the world.

Piano accompaniment staff with treble clef, key signature of two sharps, and a chordal accompaniment.

Piano accompaniment staff with bass clef, key signature of two sharps, and a melodic line.

50

51 *f*

Musical staff with treble clef, key signature of two sharps, and a melodic line.

Am I not one with all the

Musical staff with treble clef, key signature of two sharps, and a melodic line.

Am I not one with

50

51

Piano accompaniment staff with treble clef, key signature of two sharps, and a chordal accompaniment.

Piano accompaniment staff with bass clef, key signature of two sharps, and a melodic line.

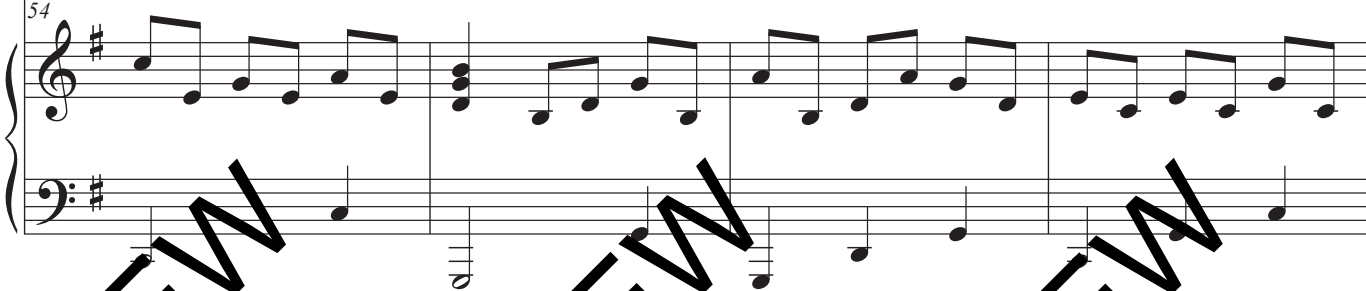
I Am the World - Two-Part

54

things that be \_\_\_\_\_ Warm in the

all the things that be \_\_\_\_\_

54



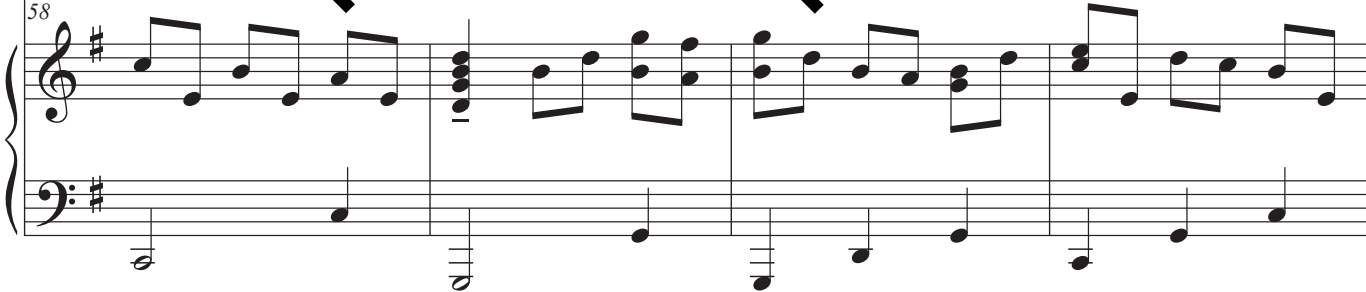
Piano accompaniment for measures 54-57, featuring a treble and bass clef with a key signature of two sharps (F# and C#).

58

sun? All that my ears can hear, or

Warm in the sun? All that my ears can

58



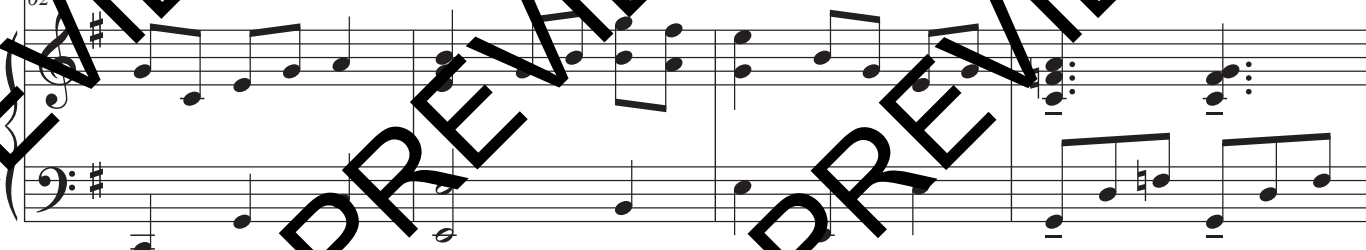
Piano accompaniment for measures 58-61, featuring a treble and bass clef with a key signature of two sharps (F# and C#).

62

eyes can see, \_\_\_\_\_ Till all be

hear, or eyes can see, Till all be

62



Piano accompaniment for measures 62-65, featuring a treble and bass clef with a key signature of two sharps (F# and C#).