

Piano Solo

It Came Upon a Midnight Clear

\$2.00

**IT CAME UPON  
MIDNIGHT CLEAR**

Music by

**RICHARD STORRS WILLIS  
and ARTHUR SULLIVAN**

Arranged by

**CHRISTOPHER ALEXANDER**

**cantareworks**

THE MUSIC OF CHRISTOPHER ALEXANDER

## About the Work

While many people are familiar with the melodic tune by Richard Storrs Willis, a different setting of the beloved Christmas carol was written by another composer Arthur Sullivan (of Gilbert and Sullivan fame). These two melodies have become intertwined and partnered into this arrangement. Beginning with the Willis melody then followed by the Sullivan, the key change brings both melodies together seemingly acting as countermelodies at times to each other. This lyrical arrangement will bring a renewed spirit to your Christmas celebrations.

*It Came Upon a Midnight Clear* is included in the collection:

## TEN CHRISTMAS PIANO SOLOS VOLUME 2

### About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works  
of Christopher Alexander, visit

[www.cantareworks.com](http://www.cantareworks.com)

*Original compositions and arrangements  
are available for purchase from:*

**J.W. Pepper** (jwpepper.com)

**Sheet Music Plus** (sheetmusicplus.com)

**Sheet Music Direct** (sheetmusicdirect.com)

# It Came Upon a Midnight Clear

Music by RICHARD STORRS WILLIS  
and ARTHUR SULLIVAN  
Arranged by CHRISTOPHER ALEXANDER

Gentle easy ballad (♩ = c. 88-92)

The first system of musical notation is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a piano introduction with a melody in the right hand and a bass line in the left hand. The dynamics are marked *mp* and *legato*. The melody consists of quarter notes and eighth notes, while the bass line features a steady eighth-note accompaniment.

*Pedal harmonically throughout*

The second system of musical notation continues the piano introduction. It includes a measure number '5' at the beginning of the first staff. The melody and bass line continue with the same rhythmic and harmonic patterns as the first system.

The third system of musical notation continues the piano introduction. It includes a measure number '9' at the beginning of the first staff. The melody and bass line continue with the same rhythmic and harmonic patterns as the previous systems.

The fourth system of musical notation continues the piano introduction. It includes a measure number '13' at the beginning of the first staff. The melody and bass line continue with the same rhythmic and harmonic patterns as the previous systems.

It Came Upon a Midnight Clear

17

Musical notation for measures 17-20. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. The bass clef accompaniment features a steady eighth-note pattern.

21

*espress.*

Musical notation for measures 21-28. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The melody in the treble clef starts with a quarter rest, followed by quarter notes D5, E5, and F5. The word "espress." is written above the treble staff in measure 23. The bass clef accompaniment continues with eighth-note patterns.

29

Musical notation for measures 29-32. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. The bass clef accompaniment features eighth-note patterns.

33

Musical notation for measures 33-36. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. The bass clef accompaniment features eighth-note patterns.