

Piano Solo

O Christmas Tree

\$2.00

# O CHRISTMAS TREE

TRADITIONAL GERMAN CAROL

Arranged by

**CHRISTOPHER ALEXANDER**

**cantareworks**

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## About the Work

The lights are shining bright tonight! This arrangement opens and closes with motivic figures to illustrate the glimmering lights one would see on a Christmas tree. The song is set as an upbeat, country-style waltz reminiscent of the music heard in the Catskill Mountain areas. This jolly treatment of the beloved German Christmas carol (originally titled *O Tannenbaum*) will be a highlight at your next performance. Have fun y'all!

*O Christmas Tree* is included in the collection:

## TEN CHRISTMAS PIANO SOLOS VOLUME 2

### About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works  
of Christopher Alexander, visit

[www.cantareworks.com](http://www.cantareworks.com)

*Original compositions and arrangements  
are available for purchase from:*

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Country waltz, in 1 ( $\text{♩} = \text{c. } 60$ )

8<sup>va</sup>

L. H.

*pp* misterioso

5

8<sup>va</sup>

9

(8<sup>va</sup>)

13

(8<sup>va</sup>)

*loco*

17

*mf* *giocoso*

Musical notation for measures 17-21. The system includes a treble and bass clef with a key signature of two sharps (F# and C#). The tempo/mood is marked *mf* *giocoso*. The music features a mix of eighth and quarter notes in both hands.

22

Musical notation for measures 22-26. The notation continues with eighth and quarter notes in both hands.

27

Musical notation for measures 27-31. The notation continues with eighth and quarter notes in both hands.

32

Musical notation for measures 32-36. The notation continues with eighth and quarter notes in both hands.

37

Musical notation for measures 37-41. The notation continues with eighth and quarter notes in both hands, ending with a final chord in the bass clef.

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42

Musical notation for measures 42-46. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The music features a mix of chords and single notes, with a steady rhythmic pattern.

47

Musical notation for measures 47-51. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The music continues with a similar rhythmic and harmonic structure to the previous system.

52

Musical notation for measures 52-55. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The music features a mix of chords and single notes, with a steady rhythmic pattern.

56

Musical notation for measures 56-59. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The music features a mix of chords and single notes, with a steady rhythmic pattern. A dynamic marking of *8va* is present above the treble staff.

60

Musical notation for measures 60-63. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The music features a mix of chords and single notes, with a steady rhythmic pattern. A dynamic marking of *p* is present below the bass staff, and a dynamic marking of *8va* is present above the treble staff.

64 (8va)

68 (8va)

72 (8va)

76 (8va) mp

80 (8va) loco