

Piano Solo

Silent Night

\$2.00

SILENT NIGHT

Music by
FRANZ X. GRÜBER

Arranged by
CHRISTOPHER ALEXANDER

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THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

Arguably the most famous Christmas carol of all time, Franz Gruber's original tune was originally supposed to be performed with his church's pipe organ but because of its deterioration that would make played notes sound out of tune, the song was first performed on guitar. This arrangement is a reflection of that event. The prelude, sounding pleasant at first, soon starts to drift out of tune with non-harmonious tones before reaching its clashing resolution. The song is then reintroduced with guitar-like strums and the simplistic melody with little embellishments.

Silent Night is included in the collection:

TEN CHRISTMAS PIANO SOLOS VOLUME 2

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works
of Christopher Alexander, visit

www.cantareworks.com

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are available for purchase from:*

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Prelude, organ-like (♩ = c. 60)

Musical notation for the first system (measures 1-4). The piece is in 4/4 time and G major. The tempo is marked as *mp dolce*. The notation shows a piano introduction with sustained chords in the bass and moving lines in the treble.

Musical notation for the second system (measures 5-7). The notation continues the piano introduction with sustained chords and moving lines.

Musical notation for the third system (measures 8-10). The notation continues the piano introduction with sustained chords and moving lines.

Musical notation for the fourth system (measures 11-14). The notation continues the piano introduction with sustained chords and moving lines.

Easy Waltz (♩ = 82-84)

15

mp

a la guitar strums

19

23

27

31