

Piano Solo

Abide with Me

\$2.00

PREVIEW
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Music by
WILLIAM HENRY MONK

Arranged by
CHRISTOPHER ALEXANDER

PREVIEW
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PREVIEW

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

Written during the week of the 2020 U.S. election results, the timeless hymn arrangement evokes a heartfelt and comforting resolve. The gentle, yet relentless eighth-note support becomes unending for the melodic treatment to easily sing over. Both hands are given the chance to perform the melody, and the key change will allow one to awaken and free one's spirit from its fearful confinement. This is music for calmness, and music for change.

Abide with Me is included in the collection:

Ten Sacred Hymn Piano Solos Volume Two

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works
of Christopher Alexander, visit

www.cantareworks.com

*Original compositions and arrangements
are available for purchase from:*

J.W. Pepper (jwpepper.com)

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Abide with Me

Music by WILLIAM HENRY MONK
Arranged by CHRISTOPHER ALEXANDER

Andante con moto e molto espressivo (♩ = c. 76-84)

The musical score is presented in three systems, each with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo and performance instruction is "Andante con moto e molto espressivo" with a metronome marking of a quarter note equal to approximately 76-84 beats per minute. The first system includes the instruction "with warmth". The score is marked with measure numbers 1, 5, and 7 at the beginning of their respective systems. Large diagonal "PREVIEW" watermarks are overlaid across the entire page.

9

Musical notation for measures 9 and 10. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand (treble clef) plays a simple melody with quarter and half notes. The left hand (bass clef) provides a steady accompaniment of eighth-note chords.

11

Musical notation for measures 11 and 12. The melody continues in the right hand, and the accompaniment remains consistent in the left hand.

13

Musical notation for measures 13 and 14. The right hand melody moves to a new phrase, while the left hand accompaniment continues.

15

Musical notation for measures 15 and 16. The right hand melody concludes with a half note, and the left hand accompaniment continues.

17

Musical notation for measures 17 and 18. The right hand melody continues, and the left hand accompaniment concludes with a final chord.

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19

Musical notation for measures 19-20. Measure 19 features a treble clef with a half note G4 and a bass clef with a quarter rest followed by eighth notes. Measure 20 features a treble clef with a half note G4 and a bass clef with a half note G2.

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21

Musical notation for measures 21-22. Measure 21 features a treble clef with a half note G4 and a bass clef with a half note G2. Measure 22 features a treble clef with a half note G4 and a bass clef with a half note G2.

23

Musical notation for measures 23-24. Measure 23 features a treble clef with a half note G4 and a bass clef with a half note G2. Measure 24 features a treble clef with a half note G4 and a bass clef with a half note G2.

25

Musical notation for measures 25-26. Measure 25 features a treble clef with a half note G4 and a bass clef with a half note G2. Measure 26 features a treble clef with a half note G4 and a bass clef with a half note G2.

27

Musical notation for measures 27-28. Measure 27 features a treble clef with a half note G4 and a bass clef with a half note G2. Measure 28 features a treble clef with a half note G4 and a bass clef with a half note G2. The piece concludes with a double bar line and a fermata over the final notes.

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