

Violin/Piano Duet

All Creatures of Our God and King

\$2.50

# ALL CREATURES OF OUR GOD AND KING

Music by

**WILLIAM HENRY DRAPER**

Arranged by

**CHRISTOPHER ALEXANDER**

in collaboration with

**KELSEI PEPPARS**

**cantareworks**

THE MUSIC OF CHRISTOPHER ALEXANDER

## About the Work

With a militaristic feel throughout, the violin soars over the piano accompaniment and creates improvisation-like embellishments and builds into each successive section of this arrangement. The melody intertwines between the violin and piano in the final section, leading to a declamatory resolve.

This is an inspirational setting of the beloved melody that will uplift the spirits of your audience at your next performance.

*All Creatures of Our God and King* is included in the collection:

### *Great is Thy Faithfulness*

TEN SACRED HYMNS  
FOR VIOLIN AND PIANO

## About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

## About the Violinist



Kelsei Peppers is a Nashville-based violinist and is skilled in both commercial and classical styles. She is very active in both the recording and live music scenes in Nashville as a violinist and as a vocalist. Most recently she concluded her graduate studies, and now holds a master's degree in commercial violin performance from Belmont University. Originally from Saint Joseph, Missouri, she is incredibly grateful to be a part of this project.

Kelsei's credits as a session musician includes recording with artists, for films, video games, and commercials. Some of her favorites are Copeland, David Phelps, Kenny Lattimore, Chris Tomlin, Phil Wickham, Zach Bryan, Paw Patrol 2, Disney, Master of the Air, and Thursday Night Football. As a live performer, Kelsei has gotten to work with Katy Nichole, Michael Bubl , Smokey Robinson, Cody Ray, Ben Rector, Natalie Grant, Matt Maher, the Belonging Co Worship, Nicole C. Mullen, and Suitcase Soul, to name a few. She has also appeared in numerous music videos and live recordings as a vocalist with Phil Wickham, Arnie Wilson, Cody Karnes, Kari Jobe, Women With Worship, and the Belonging Co Worship.

Whether it's playing in a professional symphony orchestra, touring with an artist, or recording in the studio, Kelsei is incredibly grateful for every opportunity and gives all glory to God. She is thankful she gets to make a living doing what she loves...and share this beautiful gift with others.

To find more vocal and instrumental works  
of Christopher Alexander, visit  
[www.cantareworks.com](http://www.cantareworks.com).

*Original compositions and arrangements  
are available for purchase from:*

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Andante marziale (♩ = c. 80)

VIOLIN

PIANO

*mf*

5

9

13

Musical score for measures 13-16. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in bass clef. The piano part is divided into two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a melodic phrase, followed by a long note with a fermata. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *f* (forte) in both the vocal and piano parts.

17

Musical score for measures 17-20. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in bass clef. The piano part is divided into two staves. The key signature has two flats, and the time signature is 4/4. The vocal line continues with a melodic line. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *f* (forte) in both the vocal and piano parts.

21

Musical score for measures 21-24. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in bass clef. The piano part is divided into two staves. The key signature has two flats, and the time signature is 4/4. The vocal line has rests in measures 21 and 22, followed by a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

25

Musical score for measures 25-28. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in bass clef. The piano part is divided into two staves. The key signature has two flats, and the time signature is 4/4. The vocal line begins with a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *sub. p* (subito piano) and *accel. e cresc.* (accelerando e crescendo) in both the vocal and piano parts.

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28

Musical score for measures 28-30. The system includes a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The tempo marking is *rall.* (rallentando). The piano part features a steady accompaniment with chords and moving lines in both hands.

31

Musical score for measures 31-34. The system includes a vocal line and a piano accompaniment. The key signature is B-flat major. The tempo marking is *f a tempo* (forte at tempo). The piano part features a steady accompaniment with chords and moving lines in both hands. The time signature changes to 3/4 in measure 32.

35

Musical score for measures 35-38. The system includes a vocal line and a piano accompaniment. The key signature is B-flat major. The piano part features a steady accompaniment with chords and moving lines in both hands. The time signature is 4/4.

39

Musical score for measures 39-42. The system includes a vocal line and a piano accompaniment. The key signature is B-flat major. The tempo marking is *mf slightly relaxed tempo* (mezzo-forte slightly relaxed tempo). The piano part features a steady accompaniment with chords and moving lines in both hands. The time signature changes to 3/4 in measure 40.