

SATB

All I Want (for Christmas)

\$2.25

Recorded by Liam Payne

All I Want
(for Christmas)

Arranged by
Christopher Alexander

SATB and Piano

Also available in SSA and TB

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

Though sharing its title with another well-known popular Christmas song, this song is very much different. Liam Payne's holiday pop ballad begins with a lyrical piano motif typical of most contemporary tunes on the radio. The song retains its easygoing feeling through the verses and chorus even as the vocal texture expands to common triad structures. This 2023 hit will be a great addition to the pop music in your Christmas concerts.

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2007. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

Recorded by Liam Payne

ALL I WANT (FOR CHRISTMAS)

SATB and Piano

Arranged by
CHRISTOPHER ALEXANDER

Words and Music by
PHIL COOK, JAMES NEWMAN
and SAMUEL PRESTON

Gentle ballad (♩ = 70)

PIANO

3 *mp* *unt.* *Sing 1st time*

SOPRANO, ALTO

Tell me where did we go wrong? ————— We

TENOR, BASS *Sing 2nd time* *cue notes opt.*

3 *mp* has - n't been the great - est year, ————— but through

4

should be sing - ing Christ - mas songs ————— in -

4

thin and thin we made it here,

Also available in SSA and SB.

All I Want (for Christmas) - SATB

5

stead of shout - ing all night long like we
just keep hold - ing on - to me and I'll hold

Musical notation for SATB voices and piano accompaniment, measures 5-6. The SATB parts are in G minor. The piano accompaniment features a steady bass line and chords in the right hand.

6

do.
yo

But we

Musical notation for SATB voices and piano accompaniment, measures 6-7. The SATB parts continue with the lyrics. The piano accompaniment provides harmonic support.

7

We keep fight - ing in the street when we
made it through the hard part and I

Musical notation for SATB voices and piano accompaniment, measures 7-8. The SATB parts conclude the phrase. The piano accompaniment ends with a final chord.

8

should be home wrapped in the sheets, _____ put - ting
fol - lowed you, the bright - est star, _____ I just

This block contains the first system of music, measures 8 and 9. It features SATB vocal parts and piano accompaniment. The vocal parts have lyrics: 'should be home wrapped in the sheets, _____ put - ting' and 'fol - lowed you, the bright - est star, _____ I just'. The piano accompaniment consists of chords and melodic lines in both hands.

9

pre - sents un - derneath the tree, _____ me and _____
wan - na be _____ where you are, _____ right where you _____

This block contains the second system of music, measures 9 and 10. It features SATB vocal parts and piano accompaniment. The vocal parts have lyrics: 'pre - sents un - derneath the tree, _____ me and _____' and 'wan - na be _____ where you are, _____ right where you _____'. The piano accompaniment continues with chords and melodic lines.

10

you.
are.

This block contains the third system of music, measures 10 and 11. It features SATB vocal parts and piano accompaniment. The vocal parts have lyrics: 'you.' and 'are.'. The piano accompaniment continues with chords and melodic lines.

All I Want (for Christmas) - SATB

11

ALL sing both times

I know we had our fair share of break - ing up and mak - ing up,

mel.

11

mf

13

I prom - ise you we'll get there so don't give up no. If we can make

mf

13

mf *p*

15

it through De - cem - ber, may - be we'll make

15

mf

All I Want (for Christmas) - SATB

16

it through for - ev - er, 'cause all

Detailed description: This block contains the vocal staves for measures 16 and 17. The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The vocal lines feature a mix of quarter and eighth notes, with some notes tied across measures. The lyrics are: "it through for - ev - er, 'cause all".

16

Detailed description: This block contains the piano accompaniment for measures 16 and 17. The piano part consists of chords and single notes, primarily using a steady quarter-note accompaniment. The lyrics "it through for - ev - er, 'cause all" are aligned with the vocal staves above.

17

I want for Christ - mas is you

Detailed description: This block contains the vocal staves for measures 17 and 18. The vocal lines continue with quarter and eighth notes. The lyrics are: "I want for Christ - mas is you".

17

Detailed description: This block contains the piano accompaniment for measures 17 and 18. The piano part continues with chords and single notes, supporting the vocal lines. The lyrics "I want for Christ - mas is you" are aligned with the vocal staves above.

18

and me to fix this. If we can make

Detailed description: This block contains the vocal staves for measures 18 and 19. The vocal lines feature quarter and eighth notes. The lyrics are: "and me to fix this. If we can make".

18

Detailed description: This block contains the piano accompaniment for measures 18 and 19. The piano part continues with chords and single notes, supporting the vocal lines. The lyrics "and me to fix this. If we can make" are aligned with the vocal staves above.

All I Want (for Christmas) - SATB

19

it through De - cem - ber, ev - 'ry New Year

19

Piano accompaniment for measures 19-20.

20

we'll be to - geth - er Ba - by all

20

Piano accompaniment for measures 20-21.

21

I want for Christ - mas is you

21

Piano accompaniment for measures 21-22.