

SSA

All I Want (for Christmas)

\$2.25

Recorded by Liam Payne

All I Want  
(for Christmas)

Arranged by  
Christopher Alexander

*SSA and Piano*

*Also available in SATB and TB*

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

## About the Work

Though sharing its title with another well-known popular Christmas song, this song is very much different. Liam Payne's holiday pop ballad begins with a lyrical piano motif typical of most contemporary tunes on the radio. The song retains its easygoing feeling through the verses and chorus even as the vocal texture expands to common triad structures. This 2023 hit will be a great addition to the pop music in your Christmas concerts.

## About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2007. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

Recorded by Liam Payne

# ALL I WANT (FOR CHRISTMAS)

SSA and Piano

Arranged by  
CHRISTOPHER ALEXANDER

Words and Music by  
PHIL COOK, JAMES NEWMAN  
and SAMUEL PRESTON

Gentle ballad (♩ = 70)

PIANO

*p*

Musical notation for the piano introduction, featuring a treble and bass clef with a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece is marked with a piano (*p*) dynamic.

3 *mp* **SOPRANO I & II** Sing 1st time  
Tell me where did we go wrong? We

**ALTO** Sing 2nd time

3 *mp* has - n't seen the great - est year, but through

Musical notation for the first system, including vocal lines for Soprano I & II and Alto, and piano accompaniment. The lyrics are: "Tell me where did we go wrong? We has - n't seen the great - est year, but through".

4 should be sing - ing Christ - mas songs in -

4 thick and thin we made here,

Musical notation for the second system, including vocal lines and piano accompaniment. The lyrics are: "should be sing - ing Christ - mas songs in - thick and thin we made here,".

Also available in SATB and TB.

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5

stead of shout - ing all night long like we  
just keep hold - ing on - to me and I'll hold

Detailed description: This block contains the first system of musical notation, measures 5 and 6. It features three staves: a vocal line (treble clef), a vocal line (treble clef), and a piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'stead of shout - ing all night long like we' on the first line, and 'just keep hold - ing on - to me and I'll hold' on the second line. The piano accompaniment consists of chords and moving lines in both hands.

6

do.  
yo

6

But we

Detailed description: This block contains the second system of musical notation, measures 6 and 7. It features three staves: a vocal line (treble clef), a vocal line (treble clef), and a piano accompaniment (grand staff). The lyrics are: 'do.' on the first line, 'yo' on the second line, and 'But we' on the third line. The piano accompaniment continues with chords and moving lines.

7

We keep fight - ing in the street when we  
7

made it through the hard part and I

Detailed description: This block contains the third system of musical notation, measures 7 and 8. It features three staves: a vocal line (treble clef), a vocal line (treble clef), and a piano accompaniment (grand staff). The lyrics are: 'We keep fight - ing in the street when we' on the first line, 'made it through the hard part and I' on the second line. The piano accompaniment continues with chords and moving lines.

8

should be home wrapped in the sheets, \_\_\_\_\_ put - ting  
fol - lowed you, the bright - est star, \_\_\_\_\_ I just

Detailed description: This block contains the first system of music, measures 8 and 9. It features three staves: a vocal line (treble clef), a vocal line (treble clef), and a piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'should be home wrapped in the sheets, \_\_\_\_\_ put - ting' on the first line, and 'fol - lowed you, the bright - est star, \_\_\_\_\_ I just' on the second line. The piano accompaniment consists of chords and moving lines in both hands.

9

pre - sents un - derneath the tree, \_\_\_\_\_ me and \_\_\_\_\_  
wan - na be \_\_\_\_\_ where you are, \_\_\_\_\_ right where you \_\_\_\_\_

Detailed description: This block contains the second system of music, measures 9 and 10. It features three staves: a vocal line (treble clef), a vocal line (treble clef), and a piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'pre - sents un - derneath the tree, \_\_\_\_\_ me and \_\_\_\_\_' on the first line, and 'wan - na be \_\_\_\_\_ where you are, \_\_\_\_\_ right where you \_\_\_\_\_' on the second line. The piano accompaniment continues with chords and moving lines.

10

you.  
are.

Detailed description: This block contains the third system of music, measures 10 and 11. It features three staves: a vocal line (treble clef), a vocal line (treble clef), and a piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'you.' on the first line and 'are.' on the second line. The piano accompaniment concludes with chords and moving lines.



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11

*ALL sing both lines  
mel.*

I know we had our fair share of break - ing up and mak - ing up,

11

mf

13

I prom - ise you we'll get there so don't give up no. If we can make

13

mf p

15

it through De - cem - ber, may - be we'll make

15

mf

16

it through for - ev - er, 'cause all

16

17

I want for Christ - mas is you

17

18

and me to fix this. If we can make

18

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19

— it through — De - cem - ber, ev - 'ry New Year —

19

20

— we'll be to - geth - er. Ba - by all —

20

21

— I want — for Christ - mas is you —

21