

TB

All I Want (for Christmas)

\$2.25

Recorded by Liam Payne

All I Want
(for Christmas)

Arranged by
Christopher Alexander

TB and Piano

Also available in SATB and SSA

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

Though sharing its title with another well-known popular Christmas song, this song is very much different. Liam Payne's holiday pop ballad begins with a lyrical piano motif typical of most contemporary tunes on the radio. The song retains its easygoing feeling through the verses and chorus even as the vocal texture expands to common triad structures. This 2023 hit will be a great addition to the pop music in your Christmas concerts.

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2007. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

Recorded by Liam Payne

ALL I WANT (FOR CHRISTMAS)

TB and Piano

Arranged by
CHRISTOPHER ALEXANDER

Words and Music by
PHIL COOK, JAMES NEWMAN
and SAMUEL PRESTON

Gentle ballad (♩ = 70)

PIANO

p

Musical notation for the piano introduction, featuring a treble and bass clef with a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The tempo is marked as a gentle ballad with a quarter note equal to 70 beats per minute.

3 *mp* *1st time* *cue notes opt.*

TENOR

Tell me where did we go wrong? _____ We

BASS *Sing 2nd time*

Musical notation for the first line of the song. It includes a vocal line for Tenor and Bass, and piano accompaniment. The Tenor part starts with a measure rest of 3 measures, followed by the lyrics "Tell me where did we go wrong?". The Bass part starts with a measure rest of 3 measures, followed by the lyrics "Sing 2nd time". The piano accompaniment provides harmonic support.

3 *mp* *1st time* *cue notes opt.*

has - n't been the great - est year, _____ but through

Musical notation for the second line of the song. It includes a vocal line for Tenor and Bass, and piano accompaniment. The Tenor part starts with a measure rest of 3 measures, followed by the lyrics "has - n't been the great - est year,". The Bass part starts with a measure rest of 3 measures, followed by the lyrics "but through". The piano accompaniment provides harmonic support.

4

8

should be sing - ing Christ - mas songs _____ in -

Musical notation for the third line of the song. It includes a vocal line for Tenor and Bass, and piano accompaniment. The Tenor part starts with a measure rest of 4 measures, followed by the lyrics "should be sing - ing Christ - mas songs". The Bass part starts with a measure rest of 8 measures, followed by the lyrics "in -". The piano accompaniment provides harmonic support.

4

thick and thin we made it here,

Musical notation for the fourth line of the song. It includes a vocal line for Tenor and Bass, and piano accompaniment. The Tenor part starts with a measure rest of 4 measures, followed by the lyrics "thick and thin we made it here,". The Bass part starts with a measure rest of 4 measures, followed by the lyrics "thick and thin we made it here,". The piano accompaniment provides harmonic support.

Also available in SATB and SSA.

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5

8

stead of shout - ing all night long _____ like we _____

5

just keep hold - ing on - to me _____ and I'll hold _____

5

5

5

6

8

do.

6

yo

But we

6

6

6

7

8

We keep fight - ing in the street _____ when we

7

made it through the hard _____ part _____ and I

7

7

7

8
8
should be home wrapped in the sheets, _____ put - ting



8
fol - lowed you, the bright - est star, _____ I just



9
8
pre - sents un - derneath the tree, _____ me and _____



9
wan - na be _____ where you are, _____ right where you _____



10
8
you.



10
are.



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11

ALL sing both times
mel.

I know we had our fair share of break - ing up and mak - ing up,

11

mf

13

I prom - ise you you'll get there so don't give up, no If we can make

13

mf p

15

it through De - cem - ber, may - be we'll make

15

mf

16

8 — it through — for - ev - er, 'cause all —

This system contains the vocal line and piano accompaniment for measures 16 and 17. The vocal line is in a soprano clef with a key signature of two flats and a common time signature. The piano accompaniment is in a bass clef. The lyrics are: "it through — for - ev - er, 'cause all —".

16

This system shows the piano accompaniment for measures 16 and 17, consisting of two staves (treble and bass clefs). The music features a steady bass line and chords in the right hand.

17

8 I want — for Christ - — is you —

This system contains the vocal line and piano accompaniment for measures 17 and 18. The vocal line continues with the lyrics: "I want — for Christ - — is you —".

17

This system shows the piano accompaniment for measures 17 and 18, consisting of two staves (treble and bass clefs). The music continues with the same accompaniment style as the previous system.

18

8 — and me — to fix — this. If we can make —

This system contains the vocal line and piano accompaniment for measures 18 and 19. The vocal line continues with the lyrics: "— and me — to fix — this. If we can make —".

18

This system shows the piano accompaniment for measures 18 and 19, consisting of two staves (treble and bass clefs). The music concludes with a final chord in the right hand.

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19

8
it through De - cem - ber, ev - 'ry New Year

8

19

8

20

8
we'll be to - geth - er. Ba - by all

8

20

8

21

8
I want for Christ - mas is you

8

21

8