

Piano Solo

All I Want for Christmas is You

\$4.99

**ALL I WANT FOR
CHRISTMAS IS YOU**

Music by

MARIAH CAREY and WALTER AFANASIEFF

Arranged by

CHRISTOPHER ALEXANDER

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

This Christmas song made famous by Mariah Carey gets put through the ringer in this piano solo arrangement. Using a multitude of musical styles and nuances including a boogie woogie bass line and a section in a playful scherzo, you will get plenty of entertainment playing through this piece. It brings a new, refreshing life to this annual holiday season tune.

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAfME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works
of Christopher Alexander, visit

www.cantareworks.com

*Original compositions and arrangements
are available for purchase from:*

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All I Want for Christmas is You

*Suggested by
Shaun Agnew and
Lizzie Daggett*

Music by MARIAH CAREY and WALTER AFANASIEFF
Arranged by CHRISTOPHER ALEXANDER

Delicato

Molto rubato

3

mf

6

9

8va-

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All I Want for Christmas Is You

Fast (♩ = c. 144-148) (♩♩ = $\overset{\frown}{\text{3}}$ ♩)

12

mf

14

mf

pizz

16

mf

19

mf

22

f

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25

Musical notation for measures 25-27. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef features eighth and quarter notes with slurs. The bass clef part consists of a steady eighth-note accompaniment.

28

Musical notation for measures 28-30. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef continues with eighth and quarter notes. The bass clef part continues with eighth-note accompaniment.

31

Musical notation for measures 31-33. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef includes some chords and rests. The bass clef part continues with eighth-note accompaniment.

34

Musical notation for measures 34-36. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef features eighth and quarter notes. The bass clef part continues with eighth-note accompaniment.

37

Musical notation for measures 37-39. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef includes some chords and rests. The bass clef part continues with eighth-note accompaniment.

40

Musical notation for measures 40-42. Measure 40 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 41 shows a change in the bass line. Measure 42 continues the accompaniment with a melodic flourish in the treble.

43

sub mp *sforzando*

Musical notation for measures 43-45. Measure 43 includes the dynamic marking *sub mp* and the articulation *sforzando*. The notation shows a complex rhythmic pattern in both staves.

46

Musical notation for measures 46-48. Measure 46 starts with a treble clef and a bass clef. The notation includes various rests and notes, with a crescendo hairpin in measure 48.

49

Musical notation for measures 49-51. Measure 49 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 50 shows a change in the bass line. Measure 51 continues the accompaniment with a melodic flourish in the treble.

52

p

Musical notation for measures 52-54. Measure 52 includes the dynamic marking *p*. The notation shows a complex rhythmic pattern in both staves, with triplets indicated by the number '3'.

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54

Musical notation for measures 54-55. The right hand features a sequence of eighth-note triplets, and the left hand provides a steady accompaniment of eighth notes.

56

Musical notation for measures 56-57. The right hand continues with eighth-note triplets, while the left hand maintains the eighth-note accompaniment.

58

Musical notation for measures 58-59. The right hand continues with eighth-note triplets, and the left hand continues with eighth notes.

60

f marcato

Musical notation for measures 60-61. The right hand features a series of chords marked with 'V' (accents), and the left hand continues with eighth notes.

62

straight eighths

Musical notation for measures 62-63. The right hand features a series of chords marked with 'V' (accents), and the left hand continues with eighth notes.

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64

mf *swing eighths*

Musical notation for measures 64-66. The system includes a treble and bass clef with a key signature of one sharp (F#). The music features a piano accompaniment with a 'swing eighths' feel. Measure 64 starts with a treble clef and a bass clef. The treble clef has a series of eighth notes and a dotted quarter note. The bass clef has a series of eighth notes. The dynamic is marked *mf*.

67

f

Musical notation for measures 67-69. The system includes a treble and bass clef with a key signature of one sharp (F#). The music features a piano accompaniment. Measure 67 starts with a treble clef and a bass clef. The treble clef has a series of eighth notes and a dotted quarter note. The bass clef has a series of eighth notes. The dynamic is marked *f*.

70

mp *sostenuto*

Musical notation for measures 70-72. The system includes a treble and bass clef with a key signature of one sharp (F#). The music features a piano accompaniment. Measure 70 starts with a treble clef and a bass clef. The treble clef has a series of eighth notes and a dotted quarter note. The bass clef has a series of eighth notes. The dynamic is marked *mp* and *sostenuto*.

73

Musical notation for measures 73-75. The system includes a treble and bass clef with a key signature of one sharp (F#). The music features a piano accompaniment. Measure 73 starts with a treble clef and a bass clef. The treble clef has a series of eighth notes and a dotted quarter note. The bass clef has a series of eighth notes.

76

Musical notation for measures 76-78. The system includes a treble and bass clef with a key signature of one sharp (F#). The music features a piano accompaniment. Measure 76 starts with a treble clef and a bass clef. The treble clef has a series of eighth notes and a dotted quarter note. The bass clef has a series of eighth notes.

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79

Musical notation for measures 79-81. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). Measure 79 features a treble clef with a whole note chord (F#4, C#5, G4) and a bass clef with a whole note chord (F#2, C#3, G2). Measure 80 has a treble clef with a half note (F#4) and a bass clef with a half note (F#2). Measure 81 has a treble clef with a half note (F#4) and a bass clef with a half note (F#2). A large slur covers the treble clef notes across measures 80 and 81.

82

Musical notation for measures 82-84. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). Measure 82 has a treble clef with a half note (F#4) and a bass clef with a half note (F#2). Measure 83 has a treble clef with a half note (F#4) and a bass clef with a half note (F#2). Measure 84 has a treble clef with a half note (F#4) and a bass clef with a half note (F#2). A *cresc.* marking is present above the treble clef in measure 84.

85

Musical notation for measures 85-87. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). Measure 85 has a treble clef with a half note (F#4) and a bass clef with a half note (F#2). Measure 86 has a treble clef with a half note (F#4) and a bass clef with a half note (F#2). Measure 87 has a treble clef with a half note (F#4) and a bass clef with a half note (F#2).

88

Musical notation for measures 88-89. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). Measure 88 has a treble clef with a half note (F#4) and a bass clef with a half note (F#2). Measure 89 has a treble clef with a half note (F#4) and a bass clef with a half note (F#2). A *f con fuoco* marking is present below the bass clef in measure 88.

90

Musical notation for measures 90-91. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). Measure 90 has a treble clef with a half note (F#4) and a bass clef with a half note (F#2). Measure 91 has a treble clef with a half note (F#4) and a bass clef with a half note (F#2).

92

Musical notation for measures 92-93. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef features a series of chords and a melodic line with a fermata over the final measure. The bass clef part provides a steady accompaniment with eighth notes.

94

Musical notation for measures 94-95. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef includes a chromatic descending line and a fermata. The bass clef part continues with eighth notes.

Musical notation for measures 96-99. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef features a series of chords and a melodic line with a fermata. The bass clef part provides a steady accompaniment with eighth notes.

100

Musical notation for measures 100-102. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef features a series of chords and a melodic line with a fermata. The bass clef part provides a steady accompaniment with eighth notes.

103

Musical notation for measures 103-106. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef features a series of chords and a melodic line with a fermata. The bass clef part provides a steady accompaniment with eighth notes.

All I Want for Christmas Is You

106

15^{ma} 8^{va} loco

ff marcato

109

112

115

118

mf *sfz*

PREVIEW

PREVIEW

PREVIEW

PREVIEW

PREVIEW

PREVIEW

PREVIEW

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