

Piano Solo

Alpenglow (Air)

\$2.50



ALPENGLOW
(Air)

Music by

CHRISTOPHER ALEXANDER

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THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

Mountains are naturally beautiful especially at sunrise and sunset where the sun seems to change the color at their summits. This phenomenon may only last a short time twice a day, but it is worthwhile to see. To be on the mountaintop when this occurs is like living in a painting. This song captures the artistry and sensations of living in these moments. A lone lyrical melody begins the work, adding supporting harmonies afterward. The melody evolves into a folk-like structure that returns to its ominous original. The driving winds and cold weather are further illustrated in the transition leading to recapitulations of the previous sections. With quiet respite the work effortlessly floats away, seemingly into the air.

Alpenglow (Air) is included in the collection:

**BRANDEN
NORRIS**
**TEN
PIANO SOLOS
OF
FANTASIES, DANCES, AIRS, & RHAPSODIES**

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works
of Christopher Alexander, visit

www.cantareworks.com

*Original compositions and arrangements
are available for purchase from:*

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Alpenglow

(Air)

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Leggiero molto rubato (♩ = c. 62)

The first system of the musical score consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. Both are in 4/4 time and the key of B-flat major. The music begins with a piano (*pp*) dynamic and a *cantabile* character. The melody in the right hand starts on a whole note G4, followed by quarter notes A4, Bb4, and C5. The left hand provides a simple accompaniment with whole notes G2 and F2.

The second system continues the piece from measure 9. The right hand melody consists of whole notes G4, A4, Bb4, and C5. The left hand accompaniment consists of whole notes G2 and F2, with some chordal textures in the bass.

The third system starts at measure 13. The right hand melody continues with quarter notes G4, A4, Bb4, and C5. The left hand accompaniment features a more active bass line with eighth notes and chords, including a prominent bass line with a long note in the final measure.

gently, with as little percussiveness as possible

17

p

Musical score for measures 17-20. The piece is in a minor key. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

21

Allegro rit.

Musical score for measures 21-24. The tempo is marked *Allegro rit.*. The right hand has a more active melodic line with eighth notes, and the left hand continues with a steady accompaniment.

25

a tempo

Musical score for measures 25-27. The tempo is marked *a tempo*. The right hand features a melodic line with eighth notes, and the left hand provides a simple accompaniment.

28

mp

Musical score for measures 28-30. The dynamic is marked *mp*. The right hand has a melodic line with a long note in measure 29, and the left hand has a steady accompaniment.

31

p

Musical score for measures 31-34. The dynamic is marked *p*. The right hand features a melodic line with eighth notes, and the left hand provides a simple accompaniment.

Alpenglow (ir)

34

mp

Musical notation for measures 34-37. The system includes a treble and bass clef. Measure 34 starts with a treble clef and a bass clef. The music is in a minor key. A dynamic marking of *mp* is present. A hairpin crescendo is shown over measures 34-37.

38

Musical notation for measures 38-41. The system includes a treble and bass clef. The music continues in the same key and style.

42

delicato
mf

Musical notation for measures 42-44. The system includes a treble and bass clef. A dynamic marking of *mf* is present. The instruction *delicato* is written above the treble staff. A hairpin crescendo is shown over measures 42-44.

45

Musical notation for measures 45-46. The system includes a treble and bass clef. The music continues in the same key and style.

47

Musical notation for measures 47-48. The system includes a treble and bass clef. The music concludes the system.