

Violin/Piano Duet

Amazing Grace

\$2.50

# AMAZING GRACE

with *Gymnopédie No. 1*

19th CENTURY AMERICAN MELODY

Additional Music by  
**ERIK SATIE**

Arranged by  
**CHRISTOPHER ALEXANDER**

in collaboration with  
**KELSEI PEPPARS**

**cantareworks**

THE MUSIC OF CHRISTOPHER ALEXANDER

## About the Work

The timeless and well-known melody perfectly fits within the famous piano meditation, with some slight modifications to enhance the modal and rhythmic transitions of the original Satie work. This arrangement brings both songs together to elevate their familiarity and for your audience to enjoy.

*Amazing Grace* is included in the collection:

### *Great is Thy Faithfulness*

TEN SACRED HYMNS  
FOR VIOLIN AND PIANO

## About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

## About the Violinist



Kelsei Peppers is a Nashville-based violinist and is skilled in both commercial and classical styles. She is very active in both the recording and live music scenes in Nashville as a violinist and as a vocalist. Most recently she concluded her graduate studies, and now holds a master's degree in commercial violin performance from Belmont University. Originally from Saint Joseph, Missouri, she is incredibly grateful to be a part of this project.

Kelsei's credits as a session musician includes recording with artists, for films, video games, and commercials. Some of her favorites are Coperland, David Phelps, Kenny Lattimore, Chris Tomlin, Phil Wickham, Zach Bryan, Paw Patrol 2, Disney, Master of the Air, and Thursday Night Football. As a live performer, Kelsei has gotten to work with Katy Nichole, Michael Bubl , Smokey Robinson, Cody Ray, Ben Rector, Natalie Grant, Matt Maher, the Belonging Co Worship, Nicole C. Mullen, and Suitcase Soul, to name a few. She has also appeared in numerous music videos and live recordings as a vocalist with Phil Wickham, Arnie Wilson, Cody Karnes, Kari Jobe, Women With Worship, and the Belonging Co Worship.

Whether it's playing in a professional symphony orchestra, touring with an artist, or recording in the studio, Kelsei is incredibly grateful for every opportunity and gives all glory to God. She is thankful she gets to make a living doing what she loves...and share this beautiful gift with others.

To find more vocal and instrumental works  
of Christopher Alexander, visit  
[www.cantareworks.com](http://www.cantareworks.com).

*Original compositions and arrangements  
are available for purchase from:*

**J.W. Pepper** ([jwpepper.com](http://jwpepper.com))

**Sheet Music Plus** ([sheetmusicplus.com](http://sheetmusicplus.com))

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with *Gymnopédie No. 1*

19th CENTURY AMERICAN MELODY  
Additional Music by ERIK SATIE  
Arranged by CHRISTOPHER ALEXANDER  
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Lento dolore (♩ = c. 70-74)

VIOLIN

Musical notation for the Violin part, starting with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes a whole rest followed by a half note G4, a quarter note A4, and a quarter note B4. A dynamic marking 'p' is present below the staff.

Lento dolore (♩ = c. 70-74)

PIANO

Musical notation for the Piano part, starting with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes a whole rest followed by a half note G4, a quarter note A4, and a quarter note B4. A dynamic marking 'p' is present below the staff.

Musical notation for the Piano part, starting with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes a whole rest followed by a half note G4, a quarter note A4, and a quarter note B4. A dynamic marking 'p' is present below the staff.

Musical notation for the Piano part, starting with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes a whole rest followed by a half note G4, a quarter note A4, and a quarter note B4. A dynamic marking 'p' is present below the staff.

Amazing Grace (with Gymnopedie No. 1)

16

Musical score for measures 16-20. The system consists of three staves: a vocal line (soprano clef) and a piano accompaniment (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line contains whole rests. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, with dynamic markings like *mf* and *f*.

21

Musical score for measures 21-25. The vocal line begins with a melodic phrase. The piano accompaniment continues with the eighth-note bass line and chords. Dynamic markings include *mf* and *f*.

26

Musical score for measures 26-30. The vocal line continues its melodic line. The piano accompaniment maintains the eighth-note bass line and chords. Dynamic markings include *mf* and *f*.

31

Musical score for measures 31-35. The vocal line continues with a melodic phrase. The piano accompaniment features the eighth-note bass line and chords. Dynamic markings include *mf* and *f*.